



ALL'S WELL THAT ENDS WELL DIRECTED BY STEVEN BREESE			RUN SHEET	
PRE SHOW				
PAGE	WHO	WHERE	WHAT	NOTES
	Kendall, Sara & Joseph		Sweep & Mop	Also sweep the SR Cove under the 7' platform
	Kendall	FLY RAIL	Check rigging/ Fly system Fly in the legs & scrim	Make sure book is on the proper line set
	Megan		Turn on run lights	
	Joseph	Electrics Corner	Turn on rope light in 7' platform	The plug for this in upstairs in electrics corner (circuit 18); it is on the right as soon as you get up the stairs
	Sarah & Sara		Check prop tables	One sword rack will be on each side; Bertram & Brother 1's sword will be preset on SL at TOS. Keaton's dagger should be preset SL On the table near costumes, there will be 2 items set there: the letter that enters on Parolles and blindfold for scene 28
	Sara		Refill the trail mix Refresh the two letters in the confession nightly	
	Kendall	FLY RAIL	Fly Star Drop In	Line Set # 33
	Sarah		Make sure the doors leading to backstage are open	
	Zak		Check Sound	
	Megan		Check Dimmers	
	Megan		Turn Aisle Lights on	
	Zak		Check Headsets	
	Megan		Check Blackout	
	Joseph		Charge Glo Tape	
	Cris		Call Half Hour	
	Mallory		Open House	



	Cris		Call 15 minutes	
	Sarah		Call 5 minutes	
	Sarah		Call Places	
ACT 1				
SCENE 1: CHORUS 00:01:57				
1	Kendall	FLY RAIL	Book in	Line Set # 3
1	Kendall	FLY RAIL	Book out	This set goes out once she unhooks the book. Line Set # 3
1	Chorus	USL RAMP	Enter first	
1	Diana	USL WHEELCH.	Enter	Entrance occurs while Chorus is speaking
1	King & Lavatch	USL RAMP	Enter	Entrance occurs while Chorus is speaking
1	Countess & Rinalda	SL COVE	Enter	Entrance occurs while Chorus is speaking. Countess enters with a ring; gets tracked to Bertram.
1	Helena & Bertram	SR ARCHWAY	Enter	They will page the duve open for themselves. Entrance occurs while Chorus is speaking.
1	Sara	SR DOOR (DS)	Page doors open before entrance	CUE: Music starts
1	Lafeu	SR DOOR	Enter	Entrance occurs while Chorus is speaking. Enters with walking stick (stays with him the whole show)
1	Sara	SR DOOR (DS)	Page doors closed after entrance	
1	Brother 1 & 2	USR RAMP	Enter	Entrance occurs while Chorus is speaking
1	Parolles	SR 7' PLATFORM	Enter	
1	King, Lavatch & Diana	USL WHEELCH.	Exit	
1	Sara	SR ARCHWAY	Page duve open for exit	CUE: Chorus: "By William Shakespeare"
1	Chorus	SR ARCHWAY	Exit	
1	Parolles	SR 7' PLATFORM	Exit	
1	Sara	SR UNDER 7' PL.	On Parolles' exit, he will hand his sword off to Sara	
1	Brother 1 & 2	USR RAMP	Exit	
1	Kendall	FLY RAIL	Star drop out	Line Set # 33



SCENE 2: GERARD DE NARBON 00:04:50				
2	Rinalda, Helena, Bertram, Countess, Lafeu	ON STAGE	All move to scene 2 positions from scene 1 positions	
4	Countess	ON STAGE	Gives ring to Bertram	This is the ROUSSILLON FAMILY RING
4	Rinalda	ON STAGE	Gives Bertram a red rose	Ends on SL bench
4	Joseph & Sara	SR DOORS	Page doors open for exit (Countess start open, then crew finish it)	CUE: Lafeu: "You must hold the credit of your father".
4	Countess	SR DOORS	Exit	
4	Joseph & Sara	SR DOORS	Page doors closed after exit	
4	Lafeu, Rinalda, Helena, Bertram	USL RAMP	Exit	
SCENE 3: VIRGINITY 00:11:40				
4	Rinalda	ON STAGE (LEFT)	Cross to the downstage stairs	She has her basket of flowers with her still
5	Parolles	USL RAMP	Enter	
6	Rinalda	ON STAGE	Give one white rose to Helena	
6	Rinalda	SL COVE	Exit	
7	Parolles	USL RAMP	Exit	Exits with white rose
8	Helena	USL RAMP	Exit	
SCENE 4: WELCOME TO PARIS 00:14:40				
8	Sister B & King	USL WHEELCH.	Enter	King enters with a two page document; gets tracked from King → Brother 1 → King → Tyshon
8	Brother 1 & 2	USR RAMP	Enter	
8	Erik	USL RAMP	Enter	
8	Tyshon	SL COVE	Enter	
8	Sara	SR ARCHWAY	Page duve open before entrance	Helena: "Fixed and will not leave me" flourish, then page



8	Keaton	SR ARCHWAY	Enter	
9	Bertram, Lafeu & Parolles	USR RAMP	Enter	
10	Sister B & King	USL WHEELCH.	Exit	
10	Keaton, Brother 2, Bertram & Lafeu	USR RAMP	Exit	
10	Erik & Brother 1	USL WHEELCH.	Exit	
10	Tyshon	SL COVE	Exit	
SCENE 5: HE THAT KISSES MY WIFE 00:19:28				
10	Joseph & Sara	SR DOORS	Page doors open for entrance	SM Verbal Doors GO
10	Rinalda & Countess	SR DOORS	Enter	
10	Joseph & Sara	SR DOORS	Page doors closed after entrance	
10	Lavatch	SR ESCAPE ST.	Enter	Enters with a riding crop. Re-appears with Lavatch in scene 11
12	Lavatch	SR ESCAPE ST.	Exit	
13	Rinalda	SR ESCAPE ST.	Exit	
SCENE 6: MOTHER 00:24:37				
13	Helena	USR RAMP	Enter	
16	Helena & Countess	SL COVE	Exit	
16	Joseph	SR UNDER 7' PL.	Preset 1 bench	This bench gets brought on stage by Keaton in scene 12
16	Tyshon	SL COVE	Preset fan in cove	He enters with this in scene 9
SCENE 7: WOOING HONOR 00:26:13				
16	Sister B, King & Tyshon	USL WHEELCH.	Enter	
16	Parolles & Bertram	USR RAMP	Enter	Parolles enters with a sword
16	Brother 1 & 2	USL RAMP	Enter	All three men enter with a sword



16	Keaton	SL COVE	Enter	
17	Sister B, King, Tyshon & Keaton	USL WHEELCH.	Exit	
17	Sarah	OSL	Bring King's crown to Chelsea in costumes	
SCENE 8: STEAL AWAY 00:29:20				
17	Erik, Brother 1 & 2	SR ESCAPE ST.	Exit	
19	Bertram & Parolles	SR ESCAPE ST.	Exit	
SCENE 9: DOCTOR SHE 00:30:27				
19	King & Sister B	USL WHEELCH.	Enter	Wheelchair should have business on it: a shawl. The King also enters with a bible.
19	Lafeu	USR RAMP	Enter	
19	Tyshon	SL COVE	Enter with water for King	After he sets the water down, he takes the fan from his preset location and sets it onstage
19	Tyshon	SL COVE	Exit	
SCENE 10: THE CONTRACT 00:35:53				
20	Sara	OSR	Turn on the fluorescent remedy	
20	Helena	USR RAMP	Enter	Helena enters with a doctor bag and vial with fluorescent substance (substance is glowing)
20	Lafeu	USR RAMP	Exit	
23	King, Sister B & Helena	USL WHEELCH.	Exit	
23	MIA HUTCHINSON-SHAW	SL HALLWAY	QUICK CHANGE	
23	Sarah	OSL	Remind Tyshon to get into the cove to strike necessary items	Around LQ 28, both go into the cove
23	Tyshon	SL COVE	Enter & strike bible, fan & water for King	SM Verbal GO (same time as LQ31 GO)
23	Sarah	OSL COVE	Get the fan and bible hand off from Tyshon	



23	Sarah	OSL	Turn off the fluorescent remedy	
SCENE 11: THE ANSWER 00:41:28				
24	Joseph & Sara	SR DOORS	Page doors open for entrance	SM Verbal Doors GO
24	Lavatch & Countess	SR DOORS	Enter	Countess enters with two letters; both get tracked from Countess → Lavatch Lavatch enters with riding crop (from scene 5)
24	Sara	SR DOORS	Page doors closed after entrance	
26	Lavatch	SR ESCAPE ST.	Exit	
26	Joseph & Sara	SR DOORS	Anticipate door open	Countess will start the opening. CUE: Lavatch: Most fruitfully, I am there before my legs"
26	Countess	SR DOORS	Exit	
26	Joseph & Sara	SR DOORS	Page doors closed after exit	
SCENE 12: PROMISED GIFT 00:49:28				
26	Joseph	SR ARCHWAY	Page duve open for entrance	This happens directly after the doors are paged closed in the previous scene
26	Keaton	SR ARCHWAY	Enter with 1 bench	Gets set on the dark green spikes IFO SR Doors
26	Bertram, Lafeu & Parolles	USR RAMP	Enter	Lafeu brings on 1 scroll
27	Sister B, King & Miles	USL WHEELCH.	Enter	KING RING TRACKING: At this point off stage, the King will give the ring to Sister B, who will give it to Helena
27	Tyshon & Keaton	SL COVE	Enter	
27	Erik	USL RAMP	Enter	
27	Sister B	USL WHEELCH.	Exit	She takes the wheelchair with her
27	Sister B	USL WHEELCH.	Enter	
29	Miles, Erik, Tyshon & Keaton	USL WHEELCH.	Exit	They exit as Helena rejects them, one by one.
32	King, Sister B & Bertram	USL WHEELCH.	Exit	



SCENE 13: WINDOW OF LATTICE 00:50:48				
33	Lafeu	USL WHEELCH.	Exit	
33	Lafeu	USL WHEELCH.	Enter	
34	Lafeu	USL WHEELCH.	Exit	
SCENE 14: TO THE WARS 00:52:08				
34	Bertram	USL WHEELCH.	Enter	
35	Parolles & Bertram	SR ESCAPE ST.	Exit	
SCENE 15: DELIVERING NEWS 00:56:38				
35	Lavatch & Helena	USL RAMP	Enter	Helena enters with a letter
36	Parolles	SR ESCAPE ST.	Enter	Brings on Bertram's sword
36	Kendall	FLY RAIL	Star drop in	Line Set # 33 will come in slowly, it is lit in the next scene (after lights G.O.)
37	Helena	USL RAMP	Exit	
37	Parolles	SR ESCAPE ST.	Exit	
SCENE 16: THE KISS 01:00:11				
37	Lafeu & Bertram	USR RAMP	Enter	Bertram enters with a letter; gets tracked to Helena on pg. 39
37	Parolles	USL RAMP	Enter	
38	Lafeu	USR RAMP	Exit	
39	Helena	USL RAMP	Enter	Helena enters wearing KING RING
40	Helena	USL RAMP	Exit	
40	Bertram & Parolles	HR BACK DOORS	Exit	They will page the doors open themselves
INTERMISSION 15 minutes				
	Moose	SR	Strike 1 bench; preset USR BH ramp Fold the blanket for wife swap in the proper	Delay 3 minutes from when int start. This bench is used in scene 22: Drum Plot



			fashion	
	Sara	OSR → OSL	Track prologue book to SL prop table	
	Joseph	OSR	Preset lantern with cage for Diana in hiding spot under 7' platform	She uses this lantern in scene 26: Wife Swap— it is a quick hand off
	Kendall	FLY RAIL	Star drop out	There will be a light cue prior to when the drop can go out. Once cyc lights are out, the stat drop can go
ACT 2				
SCENE 17: FUNDAMENTAL REASONS 01:04:08				
40A	Sarah	OSL	SM Verbal GO for Chorus entrance	
40A	Chorus	USL RAMP	Enter	Enter with book from TOS
40A	Duke & Misha	USL WHEELCH.	Enter	Misha enters with the snuff for the Duke
40A	Brother 1 & 2	SR ARCHWAY	Enter	Brother 1 will page duke open Brother 2 enters with a large map for Duke; gets tracked from Brother 2 → Duke → Brother 2 → Duke → Misha (ends USL)
40A	Erik & Keaton	USR RAMP	Enter	
40A	Sara	SR ARCHWAY	Page duke open for exit	Chorus: "All's Well That Ends Well Act Two"
40A	Chorus	SR ARCHWAY	Exit	
41	ALEISHA FORCE	OSR	QUICK CHANGE CHORUS → WIDOW	
41	Duke, Misha & Peter	USL WHEELCH.	Exit	
41	Erik, Keaton, Brother 1 & 2	USR RAMP	Exit	
SCENE 18: UNBRIDLED BOY 01:10:35				
42	Joseph & Sara	SR DOORS	Page doors open for entrance	Page after you hear, Duke (Jacob): "Tomorrow to the field"
42	Countess & Lavatch	SR DOORS	Enter	Lavatch enters with a letter waxed shut; gets tracked to Countess, she opens it



42	Joseph & Sara	SR DOORS	Page doors closed after entrance	Lavatch: "E'en that you have there"
42	Joseph & Sara	SR DOORS	Page doors open for exit	
42	Lavatch	SR DOORS	Exit	
42	Joseph & Sara	SR DOORS	Page doors closed after exit	
42	Joseph & Sara	SR DOORS	Page doors open for entrance	Countess: "for the contempt of empire"
42	Lavatch	SR DOORS	Enter	
42	Joseph & Sara	SR DOORS	Page doors closed after entrance	
43	Joseph & Sara	SR DOORS	Page doors open for entrance	Page when you hear, Lavatch: "Here they come, I'll tell you more"
43	Helena, Brother 1 & 2	SR DOORS	Enter	Helena enters with a letter
43	Joseph & Sara	SR DOORS	Page doors closed after entrance	
43	Lavatch	SR ESCAPE ST.	Exit	
43	Joseph & Sara	SR DOORS	Page doors open for exit- anticipate Countess starting the open	Page after you hear, Countess: "Will you draw near?"
45	Countess, Brother 1 & 2	SR DOORS	Exit	
45	Joseph & Sara	SR DOORS	Page doors closed after exit	
46	Joseph & Sara	SR DOORS	Page doors open for exit	Page after you hear, Helena: "...I'll steal away"
46	Helena	SR DOORS	Exit	
46	Joseph & Sara	SR DOORS	Page doors closed after exit	
SCENE 19: PROMISING FORTUNE 01:12:25				
46	Joseph	SR UNDER 7' PL.	Preset 1 bench	This gets brought on by Diana & Mariana in scene 21: Most Gallant Fellow
46	Duke & Bertram	SL COVE	Enter	
46	Parolles, Misha & Peter	USL WHEELCH.	Enter	Misha & Peter enter with a medallion that they put on Bertram
46	Keaton, Erik, Brother 1 & 2	USR RAMP	Enter	
47	Duke, Misha & Peter	USL WHEELCH.	Exit	



47	Moose	OSL → OSR	After Misha's costume change, track his red hat to Mary Margaret on SR	
47	Keaton & Erik	SR ESCAPE ST.	Exit	
47	Sarah	HR BACK DOORS	Page house doors open for exit	
47	Bertram, Parolles, Brother 1 & 2	HR BACK DOORS	Exit	
47	Sarah	HR BACK DOORS	Page house doors closed after exit	
SCENE 20: HELEN GONE 01:13:49				
47	Countess & Rinalda	USR RAMP	Enter	Countess enters with a letter; gets tracked to Rinalda
48	Rinalda	USR RAMP	Exit	
48	Countess	SL COVE	Exit	
48	KRISTEN ALESIA	OSR	QUICK CHANGE RINALDA → VIOLENTA	BE AWARE
SCENE 21: MOST GALLANT FELLOW 01:19:00				
48	Widow	SR ARCHWAY	Enter	Widow pages the duve open for herself
48	Sara	SR ARCHWAY	Page duve open for entrance	Widow enters, then page duve for Diana & Mariana who are entering with a bench
48	Diana & Mariana	SR ARCHWAY	Enter	Both enter with a bench; gets set on the dark blue spikes on rake
49	Helena	HR BACK DOORS	Enter	Helena will page the house doors herself
49	Violenta	SR ARCHWAY	Enter	Violenta will page the duve herself On Widow's line, "Hark you! They come this way."
52	Parolles	HR BACK DOORS	Enter	Parolles will page the doors himself
52	Parolles	HR BACK DOORS	Exit	
52	Mariana	ON STAGE	Move 1 bench US to white spikes	**CLEAR COVE**
52	Helena, Widow, Diana, Mariana & Violenta	SR DOORS	Exit	Widow will open and close the doors before and after this exit
SCENE 22: DRUM PLOT 01:24:55				



53	Keaton	SR ESCAPE ST.	Bring on 1 bench	Is placed white spike on rake
53	Tyshon	USL RAMP	Move 1 bench	Bench gets moved to the dark green spikes IFO SR Door
53	Keaton	SR ESCAPE ST.	Exit	
53	Tyshon	SR ARCHWAY	Exit	
53	Sarah	HR BACK DOORS	Page house doors open for entrance	
53	Bertram, Brother 1 & 2	HR BACK DOORS	Enter	Bertram enters with trail mix Brother 1 enters with 1 handkerchief Brother 2 enters with 1 wine skin
53	Sarah	HR BACK DOORS	Page house doors closed after entrance	
53	Sarah	HR BACK DOORS	Page house doors open for entrance	SM Verbal house doors GO
53	Parolles	HR BACK DOORS	Enter	
53	Sarah	HR BACK DOORS	Page house doors closed after entrance	
55	Parolles	USL RAMP	Exit	
55	Brother 1	SR ESCAPE ST.	Exit	
56	Bertram & Brother 2	HR BACK DOORS	Exit	They will page the doors themselves Brother 2 will be leaving his sword backstage left on this exit
SCENE 23: BEDROOM PLOT 01:26:08				
56	Sara	SR ARCHWAY	Page duve open for entrance	
56	Violenta & Mariana	SR ARCHWAY	Enter & move 2 benches	1 bench gets set on the blue spikes US on the rake 1 gets set on the dark blue spikes on the rake
56	Helena & Widow	USL RAMP	Enter	Helena enters with a purse of gold; gets tracked to Widow (ends SR) Widow enters with a basket of herbs (ends SR)
57	Widow	SR DOORS	False exit	Widow will open the US Door and place her hat & herbs inside then close the door herself (move the props to the hiding spot)
57	Kendall	FLY RAIL	Star Drop in	Line Set # 33
57	Joseph & Sara	SR DOORS	Page doors open for exit- anticipate this	Helena: "A sinful act: but lets about it"



57	Helena Widow	SR DOORS	Exit Strike 1 bench	This bench stays underneath the 7' platform for scene 25
57	Joseph & Sara	SR DOORS	Page doors closed after exit with bench	
SCENE 24: PAROLLES CAPTURED 01:31:46				
58	Brother 1	SR ESCAPE ST.	Enter	In a large cloak
58	Erik, Peter, Interpreter, Keaton, Misha, Tyshon	USL/R RAMP	Enter	All in large cloaks Peter enters with burlap sac for Parolles' head. Gets swapped out for blindfold when Parolles is offstage Keaton enters with rope to tie Parolles' hands
58	Parolles	SR ESCAPE ST.	Enter	
61	Sarah	HR BACK DOORS	Page house doors open for exit	Bertram is at the house doors and will help with cuing
61	Parolles, Misha & Peter	HR BACK DOORS	Exit	Bertram & Brother 2 are paging these doors
61	Tyshon & Keaton	SR ESCAPE ST.	Exit	
61	Sarah	HR BACK DOORS	Page house doors open for exit	
61	Brother 1, Interpreter & Erik	HR BACK DOORS	Exit	They will have Parolles' sword
SCENE 25: THE SEDUCTION 01:36:58				
61	Joseph	SR ARCHWAY	Page duve open for entrance & bench	The bench used is the one Widow brought off in scene 23: Bedroom Plot
61	Widow	SR ARCHWAY	Enter	SM Verbal GO Enters with bench; gets set on dark blue spikes on rake
61	Sara	SR DOOR (DS)	Page door open for entrance	Widow knocks on door
61	Diana	SR DOORS	Enter	Enters with lantern; gets tracked to Widow
61	Sara	SR DOOR (DS)	Page door closed after entrance	
61	Widow	USR RAMP	Exit	Widow brings lantern off stage with her, hand off to Moose
61	Widow	SR 7' PLATFORM	Enter	
61	Moose	SR UNDER 7' PL.	Lantern hand off once Widow is up ladder	



61	Bertram & Brother 2	HR BACK DOORS	Enter	Bertram will page the house doors open himself Bertram enters with the ROUSSILON FAMILY RING; gets tracked to Diana on pg 63. Diana keeps the ring until the end Brother 2 enters with a lantern
61	Joseph	SR UNDER 7' PL.	Preset smaller bench	This bench is the headboard for the bed in scene 26: Wife Swap (this is the ONLY TIME it goes on stage)
62	Brother 2	HR BACK DOORS	Exit	Exits with a lantern
64	Bertram	HR BACK DOORS	Exit	He RUNS from the back of the house to OSL for a quick change *BE AWARE*
64	MITCHELL GRANT	OSL	QUICK CHANGE	
64	Widow	SR 7' PLATFORM	Exit	Widow hands off lantern to Moose
64	Moose	SR 7' PLATFORM	Take lantern from Widow & hand off blanket	
64	Sara	SR DOOR (DS)	Page door open for exit- anticipate this	SM Verbal GO Diana: "deceiving him who would unjustly win"
64	Diana	SR DOORS	Exit	
64	Sara	SR DOOR (DS)	Page door closed after entrance	
SCENE 26: WIFE SWAP 01:38:07				
64	Sara	SR ARCHWAY	Page duve open for entrance	
64	Sister B & Rinalda	SR ARCHWAY	Enter & move 1 bench for bed	The bench they move starts on the dark blue spikes on the rake; gets moved to the yellow spike tape. Make sure any necessary bedding is there as well. (Accordion folded sheet at foot of bed)
64	Joseph	SR UNDER 7' PL	Set smaller bench horizontal for entrance	
64	Peter	SR RAMP	Enter & move 1 bench (SR bench) for bed	This bench is already on stage on the blue US spikes on the rake
64	Misha	SR ESCAPE ST.	Bring on 1 bench (SL bench) for bed	This is the bench that was preset at intermission BH USR Ramp
64	Joseph	SR ARCHWAY	Page duve open for exit & entrance/ bench**	**Horizontally entering through archway



64	Sister B & Rinalda	SR ARCHWAY	Bring on 1 bench for bed (head)	This is the smaller bench; only used in this scene
64	Peter	USR RAMP	Exit	
64	Sara	SR DOOR (DS)	Page door open for exit	SM Verbal GO
64	Misha	SR DOOR	Exit	
64	Sara	SR DOOR (DS)	Page door closed after exit	
64	Joseph	SR ARCHWAY	Page duve open for exit	
64	Sister B & Rinalda	SR ARCHWAY	Exit	
64	Widow & Diana	USR RAMP	Enter	Enter with blanket They put it on the bed once it's set.
64	Joseph	SR ARCHWAY	Page duve open for entrance	
64	Sister B	SR ARCHWAY	Enter with 2 pillows	
64	Sister B	SR ARCHWAY	Exit	
64	Widow	USR RAMP	Exit	Widow gives Moose the lantern
64	Bertram	SL COVE	Enter	
64	Joseph & Sara	SR DOORS	Page doors open for entrance	SM Verbal GO for Helena's entrance
64	Helena	SR DOORS	Enter	Helena places KING RING on Bertram's finger before kiss
64	Joseph & Sara	SR DOORS	Page doors closed after entrance, then open for exit (IMMEDIATE)	
64	Diana	SR DOORS	Exit	
64	Joseph & Sara	SR DOORS	Hand off lantern to Diana (IMMEDIATE)	This is the lantern preset during intermission
64	Widow	USR RAMP	Enter	Enter with lantern
64	Diana	SR DOORS	Enter	Enter with lantern (intermission lantern with cage in hiding spot)
64	Joseph & Sara	SR DOORS	Page doors closed after entrance	
64	Widow	USR RAMP	Exit	
64	Joseph & Sara	SR DOORS	Page doors open for exit	
64	Diana	SR DOORS	Exit	
64	Joseph & Sara	SR DOORS	Page doors closed after exit	
64	BRITTANY LIU	OSR	QUICK CHANGE	
64	Sara	SR ARCHWAY	Page duve open for exit, and have flashlight available to help Helena & Bertram offstage	



			(This is our ONLY blackout of the entire show)	
64	Helena & Bertram	SR ARCHWAY	Exit	On Bertram's exit he quickly gets over to SL for his quick change
64	MITCHELL GRANT	OSL	QUICK CHANGE	
65	Violenta & Mariana	SR ARCHWAY	Enter & strike bedding with smaller bench	
65	Joseph	SR ARCHWAY	Page duve open for exit	
65	Violenta & Mariana	SR ARCHWAY	Exit	
65	Tyshon & Keaton	SR RAMP	Enter & move 1 bench each	Tyshon sets 1 bench on the white spikes on the rake Keaton sets 1 bench on the dark green spikes IFO SR Doors
65	Tyshon & Keaton	SR ARCHWAY	Exit	
65	Interpreter	USL WHEELCH.	Enter & strike 1 bench	
65	Interpreter	USL RAMP	Exit	
65	Kendall	FLY RAIL	Star drop out	Line Set # 33; lights out first, then G.O.
SCENE 27: WEB OF LIFE 01:41:10				
65	Sarah	HR BACK DOORS	Page house doors open for entrance	SM Verbal GO; when Rinalda & Mariana start to clear bedding
65	Brother 1 & 2	HR BACK DOORS	Enter	Brother 1 enters with a letter; gets tracked to Interpreter in scene 28 Brother 2 enters with a lantern
65	Sarah	HR BACK DOORS	Page house doors closed after entrance	
66	Misha	USL RAMP	Enter	
66	Misha	USR RAMP	Exit	
66	MISHA OSHEROVICH	OSR	QUICK CHANGE SERVENT → IT. SOLDIER	BE AWARE
66	Bertram	USL RAMP	Enter	
SCENE 28: THE CONFESSION 01:51:01				
67	Sarah	HR BACK DOORS	Page house doors open for entrance	SM Verbal GO "...setting in the stocks"



67	Parolles, Peter & Interpreter	HR BACK DOORS	Enter	Parolles enters blindfolded with black fabric Parolles enters with a letter on his person; gets tracked from Parolles → Interpreter → Brother 2 → Bertram → Parolles
67	Sarah	HR BACK DOORS	Page house doors closed after entrance	
67	Sara	SR ARCHWAY	Page duve open for entrance	When you hear, Brother 1: "Hoodman comes"
67	Erik	SR ARCHWAY	Enter	
67	Tyshon & Misha	USR RAMP	Enter	
67	Keaton	SR 7' PLATFORM	Enter	
73	Erik, Tyshon, Brother 2, Brother 1, Peter, Bertram, Misha, Interpreter & Parolles	USR RAMP	Exit	This is everyone on stage; they exit in the order listed Interpreter exits with the rope & blindfold
73	Keaton	SR 7' PLATFORM	Exit	
SCENE 29: STRANGE MEN 01:53:30				
73	Widow & Diana	SR DOORS	Enter	Enter with (wash bucket?) <u>Widow will open the doors and Diana will close them</u>
73	Diana	SR DOORS	Move 1 bench	Gets moved to gray spikes DS of doors
73	Widow & Diana	SR DOORS	Move 1 bench	Bench gets moved to the dark blue spikes SR
73	Helena	USL RAMP	Enter	
74	Joseph & Sara	SR DOORS	Page doors open for exit	"Whatever the course, the end is renown" SM Verbal GO
74	Helena, Widow & Diana	SR DOORS	Exit	Widow & Diana exit with bench & wash bucket
74	Joseph & Sara	SR DOORS	Page doors closed after exit	
SCENE 30: MAUDLIN 01:57:57				
75	Lavatch, Lafeu & Countess	USR RAMP	Enter	Lavatch enters with a perfume bottle



76	Lavatch	USL WHEELCH.	Exit	Perfume ends SL
77	Lavatch	USL WHEELCH.	Enter	
77	Countess, Lafeu & Lavatch	USL WHEELCH.	Exit	
SCENE 31: CHANCE ENCOUNTER 01:59:02				
77	Sarah	HR BACK DOORS	Page house doors open for entrance	SM Verbal GO (around LQ 96)
77	Helena, Widow & Diana	HR BACK DOORS	Enter	Helena enters with a wine skin and a coin; gets tracked to Tyshon. Wineskin ends SR Diana enters with a letter, rolled up with a bow on it. Gets tracked from Diana → Helena → Tyshon. Is seen again in scene 34 with the King.
77	Sarah	HR BACK DOORS	Page house door closed after entrance	
77	Sarah	HR BACK DOORS	Page house doors open for entrance	
77	Tyshon	HR BACK DOORS	Enter	He enters after the ladies
77	Sarah	HR BACK DOORS	Page house doors closed after entrance	
78	Helena, Widow & Diana	HR BACK DOORS	Exit	
78	Tyshon	USR RAMP	Exit	
SCENE 32: METAPHOR 02:01:28				
78	Lavatch	SR DOORS	Enter	Lavatch will open and close the doors
78	Parolles	USL RAMP	Enter	Enters with a letter; gets tracked to Lafeu
79	Lafeu	USR RAMP	Enter	Enters with a coin; gets tracked to Parolles
79	Lavatch	USL WHEELCH.	Exit	
80	Parolles	SL COVE	Exit	
80	Lafeu	USR RAMP	Exit	
SCENE 33: MATCHMAKING 02:07:50				
80	Joseph	SR ARCHWAY	Page duve open before entrance	Flourish



80	Lafeu & Erik	SR ARCHWAY	Enter	
80	Sara	SR DOOR (DS)	Page door open for entrance	
80	Interpreter	SR DOORS	Enter	
80	Sara	SR DOOR (DS)	Page door closed after entrance	
80	Countess & King	USR RAMP	Enter	
80	Peter	SR ESCAPE ST.	Enter	
80	Keaton	SL COVE	Enter	
80	Rinalda	USL WHEELCH.	Enter	
80	Erik & Misha	USL RAMP	Enter	
81	Keaton	USL WHEELCH.	Exit	
81	Keaton & Bertram	USL WHEELCH.	Enter	Bertram enters with KING RING; gets tracked to Lafeu, then Lafeu gives it back to the King
84	Bertram, Peter & Misha	USL WHEELCH.	Exit	
SCENE 34: WIFE #2 02:10:40				
84	Tyshon	USL WHEELCH.	Enter	Enters with letter with bow from scene 31; gets tracked to the King
85	Tyshon	USL WHEELCH.	Exit	
85	Bertram, Peter & Misha	USL WHEELCH.	Enter	
85	Sara	SR DOOR (DS)	Page doors open before entrance	King: "Yet you desire to marry"
85	Diana	SR DOORS	Enter	Diana enters wearing a ring (ROUSSILLON FAMILY RING); this ring is the one the Countess started with TOS. Gets tracked to King → Helena (pg. 92)
85	Widow	SR DOOR	Enter	She enters a beat after Diana
85	Sara	SR DOOR (DS)	Page doors closed after entrance	
86	Keaton & Peter	USL WHEELCH.	Exit	
86	Sara	SR ARCHWAY	Page duve open before exit	Page after the line, King: "Find him and bring him hither!"



86	Interpreter	SR ARCHWAY	Exit	
SCENE 35: ENDING WELL 02:18:25				
88	Parolles & Keaton	SL COVE	Enter	Parolles needs a handkerchief; gets tracked to Lafeu of pg. 91
90	Joseph & Sara	SR DOORS	Page doors open for exit	Page on, Diana: "Fetch my bail, stay royal sir"
90	Widow	SR DOORS	Exit	
90	Joseph & Sara	SR DOORS	Page doors closed after exit	
90	Sara	SR DOOR (DS)	Page door open for entrance	Diana: "...one that's dead is quick"
90	Widow & Helena	SR DOORS	Enter	Helena enter with a ring (RESEMBLING BERTRAM'S RING)
90	Sara	SR DOOR (DS)	Page door closed after entrance	
92	Lavatch & Duke	SL COVE	Enter	On Chorus': "Day exceeding day"
92	Interpreter	USR RAMP	Enter	Following prior entrance
92	Sister B	USL RAMP	Enter	Following prior entrance
92	Peter	SR 7' PLATFORM	Enter	Following prior entrance
92	Brother 1 & 2	HR BACK DOORS	Enter	Following prior entrance
92	Tyshon	SR 7' PLATFORM	Enter	Following prior entrance
POST SHOW				
	Joseph	Electrics Corner	Turn off rope light in 7' platform	
	Moose		Open shop doors & bring all swords & daggers to prop room and clean them properly	Daggers are stored in the second top drawer from the door
	Kendall	OSL	Fly out necessary items	Legs & scrim
	Sara & Joseph	OSR	Put away all props on SR table in cabinet	
	Sarah & Kendall	OSL	Put away all props on SL table in cabinet	
	Joseph		Bring in fire curtain and turn on ghost light	
	Sarah & Joseph		Lock up theatre and turn all necessary lights off	