

Crew Members:

Please Note: If you find any costume pieces, please return them to the wardrobe area in the back hall. Thanks!

Position	Who	Top of Show Position
ASM	Toots Van Toots	
ASM	Sarah Altman	
SM Intern	Chelsea Janke	
Show Carp.	Marshall Pope	
Wardrobe Sup.	Ashley Wilson	
Carp. Run Crew	Jeremy Reimer	
Run Crew	Matt Sykes	
A2	Eric Agsten	

Name:

Additional Notes:

SR WING	Preset	Prop	Notes
	SR VOM	Café Table + (2) Café Chairs	DSR Corner
	OFF SR 1	Pottery Wheel Extension Cord	Ran to Power
	USR Near Yellow Ladder	Double Door Trackable	OFF of Stairs - Leaning against the Wall
	OFF SR 1	Apartment Skid	Couch and Side Table (w/ Picture Frame & Bottle Opener-Top Shelf & Radio-Bottom Shelf) Ride on - Orientation: (Onstage) Couch - Table - Guitar Stand (Offstage) Black Masking on the US side magnetized
	OFF SR 2^ Esc. Plat	Bed	Flipped on it's long end - DS side of Platform
	OFF SR 2	SR Esc. Stairs	Stairs going US - Molly Journal preset on a cross beam
	Dock	New Account's Desk + New Account's Chair	Keyboard with Pen on it, New Account's Sign, and Phone on top - Signature Paper in the Right Top Drawer
	Dock	Wood Pallet w/ Cardboard Stack, Two Garbage Cans, + Bag to Cover Alex	Non-Descript Papers on the Trash Can
	SR 4	Hospital Seats	
	USR	Trader Desk + Bank Chair	Chair Rigged to Desk Keyboard in it's home Phone SR, Two Letters SL of Phone Tall File Holder SL, Calculate and Pencil SR of File Holder, Two mini-envelopes DS of File Holder
	USR	SR Staircase	Platform Facing DS - Aurellia Phone on second step
	SR 3 Esc. Plat	Carl Desk + Carl Chair	Eric's Padfolio DSL Corner of Carl Desk DS side of Platform Phone DSL Manilla and Clipboard under Keyboard Keyboard at Center US Letter Opener SL of Keyboard Book SL hanging off Center - Spine SR

SL WING	Preset	Prop	
	Amp Room	Psychic Table + Psychic Chair + Oda Mae Chair	Crystal Ball + Money Box and Psychic Chair is flipped up
	SL VOM Hook	DG Umbrella	
	SL VOM	Pottery Wheel + Stool	Just Stool and Molly's Shawl (ASHLEY will set garment)
	OFF SL 2	1/2 Sculpture	Push Stick Attached - Drop Clothe kind of Covering it
	LS 34-35 Rail Pin	Matrix Binder	
	DSL Pipe	1st Ferguson Manilla Folder	
	DSL Pipe	Adrian to Ferguson Manilla Folder	Non-Specific Paper Stuffing
	DSL Pipe	Denielle to Ferguson Manilla Folder	Account Closure Document and Cashier's Check inside
	SL Fire Hose	Bedazzled Ledger	
	OFF SL 2 US of Sculpture's Path	Guitar in Guitar Case	Guitar in case with the Pick in the case under the base of the guitar Neck of Guitar facing ON
	OFF SL 2 Track	Psychic Storefront	
	Doorway	SL Escape Stairs	Platform Over the Door to the Back hallway
	SL 4	Gurney	US Side Arm Lowered - EMT Bag on it - Condensed to Head Raised
	On Fergie Desk	Subway Bench	
	SL of Band Plat.	Fergie Desk, Fergie Chair, Office Chair	Keyboard and Phone on top. (3) Gold Bars in each Yellow X Drawer Ferguson Guest Chair on Top Subway Bench on Top
	SL of Band Plat.	Police Desk + Police Chair + Office Chair	Chairs Flipped On Top Keyboard at Center, DD Coffee DS of it Phone DSL, Calculator and Large Stamp US of Phone Manilla DSR, Legal Pad on USR of Manilla, Small Stamp on Center of Manilla Pen SL of Manilla
	DSL of Band Plat.	Subway Car	
	USL of Band Plat.	Trader Desk + Office Chair	Chair rigged to Desk Keyboard in it's home Phone SL File Tray SR, Calculate US of Tray iPad and Pen Center

SL Hallway	Preset	Item	Notes
	Under Prop Table	Ceasar Briefcase	
	Comand Hook	Umbrella	Eric = Black Handle that is different than all the others. Not a cane hook.
	Prop Table	Money Grab	
	Prop Table	TOS 2 Flashlights (Sam & Molly)	
	Prop Table	Adrian Newspaper (MORE)	
	Prop Table	Box w/ Sam's Things (2 reciepts, brochure, comb)	Labeled as "Carl Box"
	Prop Table	Aurelia Messenger Bag (1.6b)	
	Prop Table	Oda Mae's File (2.1)	
	Prop Table	Pottery Props (Dropcloth, hand towel, bucket of water, rubber rib, sponge, Bag o' Wipes) set in LV at intermission	
	Prop Table	Willie Towel	
	Prop Table	Demon Sheet	
	Prop Table	Sam's Clothes (2.6)	
	Next to Prop Table	Liz Donation Sign	
	Prop Table	Aurelia Bucket	

SR Hallway	Preset	Prop	Notes
	Under Prop Table	Carl Briefcase	Black w/ Silver Clips
	Under Prop Table	Eric Briefcase	Brown w/ Gold Clips
	Under Prop Table	Sam Briefcase	Black w/ Gold Clips
	Prop Table	(4) Umbrellas	Molly, Elizabeth, Adrian (HO), Aurellia
	Prop Table	Eric Cell	
	Under Prop Table	3 Moving Boxes w/ Barbrella Poster	
	Prop Table	Trash Bin	
	Prop Table	3 Chinese Takeout Containers w Chopsticks	
	Prop Table	Six Pack of Beer	(2) Removable
	Prop Table	Molly Notepad & Pencil	
	Prop Table	Denny Cell (MORE)	
	Prop Table	Aurelia Newspaper (MORE)	
	Prop Table	Waiter Tray w/ 2 wine glasses & wine bottle (1.3a- Liz)	
	Prop Table	Molly Parafenalia- Newspaper, (1) Magazine, (3) Non-Descript Paper (1 Orange, 2 Cream) & Envelopes (4)	
	Prop Table	Eric McDonalds Bag (1.6b)	
	Prop Table	Liz Blue Coffee Cup	
	Prop Table	Santiago Purse with wallet & 3 bills + Cell Phone	
	Prop Table	Molly Coat & Umbrella (Command Hook & Side of Table)	
	Prop Table	Pad Folio	
	Prop Table	Sam's Dry Cleaning	
	Prop Table	(2) Coffee mugs & Saucer (1.14)	
	Prop Table	Carl Flask (1.15)	
	Prop Table	Carl Money (1.15)	
	Prop Table	Molly Cell	
	Prop Table	Sam Sweatshirt	
	Prop Table	Willie Gun	
	Prop Table	Sam's Pocket Props	Tums, Address Book, Wallet, Keys, Cell Phone
	Prop Table	Lizz Blue Coffee	
	Prop Table	Lizz Starbucks	
	Prop Table	Pottery Wipes + Lotion	
	Prop Table	Molly's Book	
	Prop Table	1/2 & 1/2 Carton	
	Prop Table	Money Grab	
	SL of SR Prop Table	Finished Sculpture	
	Near Jeanie	Funeral Wreath	Against the Pro

<i>On Stage</i>	<i>Preset</i>	<i>Notes</i>
	Deck	Platform in Middle Position
	Deck	Loft Door ON
	Deck	(4) Drop Clothes Covering SL - (1) Covering SR 1
		ON Plat. Track 2 - Cane Bolt in Ground
		Check Velcro for Loose Staples
<i>Personal Props</i>	<i>Preset</i>	<i>Notes</i>
	Allyson	Oda Mae's Purse
		Hankie, Fake ID, Pens Galore inside
	Derek	Money
		To pay movers
	Ceasar	Leather Jacket
		Mail, Willie Phone
	Ceasar	Watch and Glasses
	Ben	Cell Phone
	Denielle	Cell Phone
		White w/ Icons
	Elizabeth	Santiago Purse
		Money and Phone inside

Preshow	Department	Who	What	LS #	FROM	TO	NOTES
		TOOTS	Turn on AC				
		TOOTS	Preset Speech Post It				
		TOOTS	Turn on Run Lights				VOM Lights, SL Rail Lights, SR Run Lights, Amp Room Light
	Props	CHELSEA	Prep "Wine" and "Coffee"				Wine = Red Tea, Coffee = Dark Tea COFFEE: (4) Bags of Black Tea in a Pitcher - Don't need to leave the pitcher WINE: (4) Bads of Raspberry + (1) Bag of Black Tea - Black only for 15 minutes
		JEREMY	Double Check Esc. Stair Railings are Oriented for Top of Show				SL = Parallel SR = Perpendicular
	Rail	MARSHALL	Exterior Loft Windows	1		OUT (GREEN)	
	Rail	MARSHALL	Café Sign	2		OUT (GREEN)	
	Rail	MARSHALL	Police Sign	3		OUT (GREEN)	Does Not Flip
	Rail	MARSHALL	Emergency Sign	4		OUT (GREEN)	Light Box
	Rail	MARSHALL	1st Electric	6		NA	
	Rail	MARSHALL	Portal 1	10		NA	Opening at 36' wide by 17' High
	Rail	MARSHALL	2nd Electric	15		NA	
	Rail	MARSHALL	3rd Electric	17		NA	
	Rail	MARSHALL	Flushing Avenue Subway Sign	21		OUT (GREEN)	
	Rail	MARSHALL	Portal 2	22		NA	Opening at 36' wide by 17' High
	Rail	MARSHALL	Hoyt St. Subway Sign	23		OUT (GREEN)	Flies in SL above th Platform, 9' to Stage Deck, 1' 6" to Platform
	Rail	MARSHALL	4th Electric	27		NA	
	Rail	MARSHALL	Interior Loft Windows	31		OUT (GREEN)	
	Rail	MARSHALL	Bank Flag	32		OUT (GREEN)	
	Rail	MARSHALL	Bank Windows	33		OUT (GREEN)	
	Rail	MARSHALL	Portal 3	34		NA	Opening at 36' wide by 17' High
	Rail	MARSHALL	5th Electric	36		NA	
	Rail	MARSHALL	6th Electric	37		NA	
	Rail	MARSHALL	Skyline Header/Orch Masking	39		IN (ORANGE)	Will fly out, Orchesta Masking Pipe hidden behind 2'6" groundrow
	Rail	MARSHALL	Skyline Legs	40		IN (ORANGE)	Tracks offstage 9', extend battens to 60' if needed
	Rail	MARSHALL	Black Scrim	41		IN (ORANGE)	Float at 9" off stage deck, will fly out
	Rail	MARSHALL	7th Electric	42			Trim height of electr needs to be above Black Scrim for Safety
	Rail	MARSHALL	Cyc	45		IN (ORANGE)	Float at 2' off Stage Deck, Will Fly Out
	Rail	MARSHALL	Moonbox	47		OUT (GRID)	Needs the Batten Downstage of it for hanging, needs to fly out
	Rail	MARSHALL	8th Electric/Ascention LX	52		OUT (GREEN)	Will be flown in then fly out during the sequence
	Rail	MARSHALL	Full Stage Black	53		IN (ORANGE)	Paged to the Back Wall, Can Float 2' off stage deck

15 Minutes	Department	Who	What	LS #	FROM	TO	NOTES
	Deck	TOOTS	Switch on the Blues in Back Hallways				
	Deck	TOOTS	Collect Valuables				

PLACES CALL for Top of One							
	Stage Left	D. Carley, S. Ellis, B. Maters					
	Stage Right						

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
At Places						

(1.1a) Scene 1- Brooklyn Loft							
	Props	TOOTS	SHIFT Pottery Wheel		VOM STORAGE	Between Booms	As soon as Carl has entered thru VOM

DURING #1 Here Right Now							
	Props	Sam & Molly	(5) Drop Clothes STRUCK		(5) ON Platform	OFF SR 2	
	Props	TOOTS	CATCH Drop Clothes from Sam		OFF SL 2	Under SL PROP TABLE	
	Props	CHELSEA	CATCH (2) Flashlights from Sam		OFF SR 1	SR Prop Table	

INTO (1.1b) Brooklyn Loft							
	Deck	TOOTS	SL Staircase PUSHED ON		OFF SL 1	ON (GAFF)	QL: RED
	Props	JEREMY	1/2 Sculpture PUSHED ON		OFF SL 2	ON (GAFF)	QL: RED Eric will walk along the Sculpture as if he is moving it on. Drop Clothe on Sculpture.
	Deck	SARAH	Apartment Skid PUSHED ON		OFF SR 1	ON (GREY)	QL: RED (SL) Side Table, Couch Ride, Guitar Stand (SR)
	Props	MATT	Bed PUSHED ON		OFF SR 2^	ON Platform	QL: RED
	Props	Adrian	Pottery Wheel + Stool MOVES ON		OFF SL VOM	DSL	Stool Rides on top with Molly Shawl

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
INTO #1a Don't Want the Bubble to Burst						
Props	CHELSEA	CATCH Moving Box from Molly TRADE for Molly's Journal + Pencil		OFF SR 1	Molly	Moving Box can be struck to under the SR Prop Table.
Props	Molly	Pottery Wheel MOVES OFF		DSL	OFF SL VOM	Stool and Box rides off
Props	TOOTS	CATCH Pottery Wheel from Molly		OFF SL VOM	STORAGE	Box from Wheel and Drop Clothes to Under SL Prop Table - Wheel closes to Amp Room
Props	CHELSEA	CATCH (2) Chinese Boxes from Molly		OFF SR 1	Dock	

(1.1c) Brooklyn Loft						

#2 Unchained Melody #1						
Props	TOOTS & JEREMY	PRESET Trader Deck and Office Chair		Band Storage	OFF SL 3	

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
INTO Top of #3 More						
Rail	MARSHALL	Interior Loft Windows OUT	31	IN (ORANGE)	OUT (GREEN)	QL: RED Autofollow into Spinning the SL Staircase
Props	CHELSEA (gloves)	Bed PULLED OFF		ON PLATFORM	OFF SR 2^	QL: RED
Props	ERIC	1/2 Lover Sculpture PULLED OFF		ON	OFF SL 2	QL: RED Refold the Dropclothe over the Sculpture so that the sculpture is half-showing.
Deck	TOOTS	SL Staircase PULLED OFF		ON SL 1	OFF SL 1	QL: RED Guitar Case rides off Autofollow in 180 Spin
Deck	MATT	Loft Door PULLED OFF		ON Plat Track	OFF SR 2 Track	QL: RED Pull the Cane Bolt in Standby Don't Tie Off Pushstick right away Right into Platform
Deck	MATT + JEREMY	Platform MOVES US		MID	US	QL: AMBER MATT: Go tie off Loft Door Push Stick after
Deck	SARAH	Apartment Skid PULLED OFF		ON	OFF SR 1	QL: BLUE Couch, Table, Guitar Stand w/ Guitar, 6 Packs, & Moving Box ride off. Sam & Molly ride
Deck	SARAH + CHELSEA	Apartment Skid STRIKE		OFF SR 1	STORAGE	SARAH: Ties off Push Stick CHELSEA: Strike Bottle Opener, (2) Beer Bottles, 6 Pack & Guitar on Guitar Stand as well as the stand itself. Remove Striped Clothes from Couch to Wayward Costumes.
DECK (Simultaneous)	SARAH + CHELSEA	PRESET SR Staircase		USR STORAGE	OFF SR 1	Platform wants to lead into the wing Phone for Aurelia on a step
	MATT	SHIFT SR Esc. Stairs		MID Esc. Plat	US Near Door to Hallway	Stairs US (anticipating #3 More)
Deck	TOOTS + MARSHALL	SL Staircase Flip 180 Degrees and Guitar Case Strikes to Under SL Prop Table		OFF SL 1	OFF SL 1/Under SL Prop Table	TOOTS: Ass end into the VOM Platform wants to lead into the wing Strike Guitar case to Under SL Prop Table
Props	MATT	PRESET Trader Desk and Trader Chair		USR	OFF SR 3	

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
First Dialogue Break of #3 More						
Props	SARAH	PICK UP Briefcase from Willie		OFF SR 1	SR PROP TABLE	
Props		PICK UP Newspaper from Aurelia		OFF SR 1	SR PROP TABLE	
Props		PICK UP Newspaper from Adrian		OFF SR 2	SR PROP TABLE	
Props	JEREMY	CATCH Briefcase from Eric		OFF SL 1	UNDER SL PROP TABLE	

INTO Elevator						
Rail	MARSHALL	Bank Window IN	33	OUT (GREEN)	IN (ORANGE)	QL: RED
Deck	Willie + Aurelia	SR Staircase MOVES ON		OFF SR 1	ON (SPIKE)	<u>Platform Leads</u> W = Onstage, AM = Offstage
Deck	Adrian + Eric	SL Staircase MOVES ON		OFF SL 1	ON (SPIKE)	<u>Platform Leads</u> AB = Onstage, EM = Offstage
Deck	SARAH & MATT	SR Esc. Stairs SHIFT		US Near Door to Hallway	MID Esc. Plat (PAR)	Autofollow into Storage - After Trader Desks have entered

INTO (1.2b) Trader Floor						
Deck	Willie + Aurelia	SR Staircase SHIFT		ON (SPIKE)	ON (PERP./GREEN)	
Deck	Adrian + Eric	SL Staircase SHIFT		ON (SPIKE)	ON (PERP./GREEN.)	
Props	Cesar	Trader Desk & Trader Chair MOVE ON		OFF SR 3	ON (PINK)	
Props	Eric	Trader Desk & Trader Chair MOVE ON		OFF SL 3	ON (PINK)	Stack of (6) Manilla Folders + ipad
Props	CHELSEA	PRESET Café Table and (2) Chairs		OFF SR VOM	ON Of Booms	

INTO (1.2c) Sam's Office/ Street						
Props	TOOTS	HANDOFF Matrix Binder to Sam		OFF SL 2^	Sam	He'll be upstairs... pass it up to the MID Plat.
Props	TOOTS	CATCH Manilla Folders & Cell Phone from Sam		OFF SL 2^	SL STRIKE BOX	He'll be upstairs... passes it down from MID Plat.

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
INTO (1.3a) Scene 3- Outdoor Café, Brooklyn						
ESCAPES TO MID						
Rail	MARSHALL	Bank Window OUT	33	IN (ORANGE)	OUT (GREEN)	QL: RED
Deck	TOOTS + MARSHALL	CATCH SL Staircase from Cesar		OFF SL 1	Along Rail	MARSH: Prep yourself for Café Sign IN on BLUE
Deck	TOOTS	JUGGLE Esc. Stairs and SL Staircase			SL = US Along Rail Esc. = MID Esc. Plat.	
Deck	Eric & Adrian	SR Staircase MOVES OFF		ON (PERP.)	OFF SR 1	
Deck	Willie & Aurelia	SL Staircase MOVES OFF		ON (PERP.)	OFF SL 1	Platform Leads
Props	Eric	Trader Desk & Trader Chair MOVE OFF		ON (PURPLE)	OFF SR 1	Briefcase and iPad can be struck to Drop Bin - Leave it in the wing
Props	Aurelia	Trader Desk & Trader Chair MOVE OFF		ON (PURPLE)	OFF SL 1	Nothing struck to Drop Bin - Leave it in the wing
Deck	JEREMY & MATT	Platform MOVES DS		US	DS	QL: AMBER
Rail	MARSHALL	Café Sign IN	2	OUT (GREEN)	IN (ORANGE)	QL: BLUE
Props	Elizabeth	Café Table & (2) Café Chairs MOVE ON		OFF SR VOM	ON (PINK X)	
Deck	SARAH	CATCH SR Staircase		OFF SR 1	USR	Pull them as far as you can US
Props	CHELSEA	HANDOFF Waiter Tray w/ (2) Wine Glasses + Wine Bottle to Elizabeth		OFF SR VOM	Elizabeth	
Props	CHELSEA	STRIKE Trader Desk & Chair		OFF SR 1	USR	
Deck	SARAH + CHELSEA + MATT	JUGGLE Esc. Stairs and SR Staircase		Esc = STORAGE SR = OFF SR 1	Esc = MID Esc. Plat SR = STORAGE	
Props	SARAH & CHELSEA	PRESET Wood Pallet, Cardboard Stack, and (2) Trash Cans		STORAGE	OFF SR 1	Leave room for Alex to load onto the Pallet. Cover him with a black sheet once in standby.

DURING #4 Three Little Words						
ESCAPES AT MID						
Props	CHELSEA	CATCH Wine Bottle and (2) Glasses from Elizabeth		OFF SR VOM	SR Prop Table	
Props	Elizabeth	Café Table & (2) Chairs MOVE OFF		ON (PINK X)	OFF SR VOM	
Rail	MARSHALL	Café Sign OUT	2	IN (ORANGE)	OUT (GREEN)	QL: RED
Deck	JEREMY & MATT	Platform MOVES US		DS	MID	QL: AMBER - Actors waiting to cross upstairs
Props	JEREMY	PRESET Gurney		Band Storage	OFF SL 1	US Side Arm should be down - You will have to cut through the Esc. Stairs
Props	TOOTS	SHIFT SL Esc. Stairs		MID Esc. Plat	Along Rail - DS of Staircase	Once Adrian has crossed Down off the Stairs
Props	TOOTS + JEREMY	STRIKE Trade Desk and Trader Chair		OFF SL 1	Band Storage	

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
INTO (1.3b) Brooklyn Street - pg 19						
Props	Elizabeth & Aurelia	Wood Pallet, Cardboard Stack, Alex, Trash Can MOVE ON		OFF SR 1	ON (BLUE)	Alex will ride this on as the Body Double. He is covered in a black sheet

DURING (1.3b) Brooklyn Street						
Props	CHELSEA	PRESET Waiting Room Seats		USR STORAGE	OFF SR VOM	After Aurelia's entrance
Deck	SARAH & MATT	PRESET Double Doors		OFF DSR	OFF SR 1 Track	
Props	TOOTS	CATCH Gun from Ceasar		OFF SL VOM	SL Prop Table	
Deck	Adrian & Denielle	Gurney MOVES ON		OFF SL 1	ON	
Deck	Adrian & Denielle	Gurney MOVES OFF		ON	OFF SL 1	Alex rides - they will track themselves into the VOM
Props	TOOTS	ADJUST Arm Bar of Gurney		Down	Up	Pull the pin and secure Alex in
Props	TOOTS	COVER Alex with Dead-Man Sheet				
Props	Elizabeth & Aurelia	Wood Pallet, Cardboard Stack, Trash Can MOVE OFF		ON	OFF SR 1	
Props	CHELSEA	STRIKE Wood Pallet		OFF SR 1	DOCK	

#5 Sam's Death & Higher Spirits						

INTO (1.4) Scene 4- Hospital Emergency Room			ESCAPES TO DS			
Deck	Adrian & Denielle	Gurney MOVES ON		OFF SL 1	ON SL VOM	Alex rides
Deck	Adrian & Denielle	Gurney MOVES OFF		ON SL VOM	OFF SR VOM	Alex rides
Deck	JEREMY & MATT	Platform MOVES DS		MID	DS	QL: RED
Rail	MARSHALL	Emergency Room IN	4	OUT (GREEN)	IN (ORANGE)	QL: AMBER
Props	Elizabeth	Waiting Room Seats MOVE ON		OFF SR VOM	ON (RED)	
Deck	SARAH	Double Doors PUSHED ON		OFF SR 1 Track	ON Plat Track	QL: BLUE Once Platform is in DS Position
Props	SARAH	CATCH Gurney from Adrian & Denielle		OFF SR VOM	OFF SR 4	
Deck	TOOTS & JEREMY	SHIFT SL Esc. Stairs		DS of Staircase	Doorway	
Deck	TOOTS & JEREMY	PRESET SL Staircase		DS of Esc. Stairs	OFF SL 1	

Higher Spirits (Recorded)						

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
DURING #6 You Gotta Let Go						
Props	ERIC	PRESET 1/2 Sculpture		OFF SL 4	OFF SL 2	Push Stick Attached and Drop Clothe on
Deck	SARAH + CHELSEA	SHIFT SR Esc. Stairs		OFF SR	DS Plat.	
Deck	SARAH & CHELSEA	SET PROPS on Apartment Skid				(SL) Couch - Trash Can - Table(SR) ASHLEY WILL SET: <u>Sam's Jacket (w/ tums + Address Book in Left Interior Breast Pocket) laying on the Back of the Couch (SL Side)</u> Table has Picture Frame on top shelf, Molly's Journal and Pencil on top shelf,

INTO (1.5) Scene 5- Sam's Funeral			SR ESCAPES AT MID			
Rail	MARSHALL	Emergency Room OUT	4	IN (ORANGE)	OUT (GREEN)	QL: RED
Deck	SARAH	Double Doors PULLED OFF		ON Plat. Track	OFF SR 1 Track	QL: RED Stays on the track AUTOFOLLOW to Apartment Skid
Props	Adrian	Waiting Room Seats MOVE OFF		ON	OFF SR VOM	ROLL TO STORAGE
Deck	JEREMY & MATT	Platform MOVES US		DS	MID	QL: AMBER Once Actors are clear onto MID Esc. Plat
Electrics	MATT	SET Door-Light		SR 4	US of Platform	
Props	CHELSEA	CATCH Waiting Room Seats from Adrian		OFF SR VOM		Leave them in the VOM
Deck	SARAH & CHELSEA	PRESET Apartment Skid		STORAGE	OFF SR 1	(SL) Couch - Trash Can - Table(SR) ASHLEY WILL SET: <u>Sam's Jacket (w/ tums + Address Book in Left Interior Breast Pocket) laying on the Back of the Couch (SL Side) as well as Sam's Columbia Sweatshirt</u> Table has Picture Frame on top shelf, Molly's Journal and Pencil on top shelf, and Radio on Bottom Shelf

INTO (1.6a) Scene 6- Brooklyn Loft			SL/SR ESCAPES TO MID			
Rail	MARSHALL	Interior Loft Windows IN	24	OUT (GREEN)	IN (ORANGE)	QL: BLUE
Deck	MATT	Loft Door PUSHED ON		OFF SR 2 Track	ON Plat. Track	QL: BLUE
Props	ASHLEY	HANDOFF Sam's Personal Effects to Molly		OFF SR 1	Molly	
Deck	SARAH	Apartment Skid PUSHED ON		OFF SR 1	ON	QL: BLUE (SL) Couch - Trash Can - Table(SR) Ride ON
Deck	TOOTS	SL Staircase PUSHED ON		OFF SL 1	ON	QL: BLUE
Props	ERIC	1/2 Sculpture PUSHED ON		OFF SL 2	ON	QL: BLUE - Chill out for a second
Props	CHELSEA (gloves)	Bed PUSHED ON		OFF SR 2^	ON Platform	QL: BLUE
Props	SARAH	STRIKE Waiting Room Seats		OFF SR VOM	OFF SR 5	DS of Gurney

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
DURING (1.6b) Brooklyn Loft						
SR ESCAPES TO MID						
Deck	TOOTS & JEREMY	PRESET Subway Car		BAND STORAGE	OFF SL 3	
Deck	TOOTS & JEREMY	SHIFT SL Esc. Stairs		Doorway	MID Esc. Plat	Wait for Carl to Enter through 2

#7 Door/ 1st Transition/ Subways/ Lament						

INTO (1.7) Scene 7- Brooklyn Street						
ESCAPES AT MID						
Rail	MARSHALL	Interior Loft Windows OUT	31	IN (ORANGE)	OUT (GREEN)	QL: RED
Deck	MATT	Loft Door PULLED OFF		ON Plat. Track	OFF SR 2 Track	QL: RED
Electrics	MATT	STRIKE Door-Light		US of Plat.	SR 4	
Deck	TOOTS	SL Staircase PUSHED ON		OFF SL 1	ON SL 1 MORE	QL: AMBER
Props	ERIC	1/2 Sculpture PULLED OFF		ON SL 2	OFF SL 2	QL: RED Escapes Stairs will be behind you
Props	CHELSEA	Bed PULLED OFF		ON Platform	OFF SR 2^	QL: RED Molly's clothes ride off. Strike to Wayward Costumes Molly steps off - hide
Deck	SARAH	Apartment Skid PULLED OFF		ON	OFF SR 1	QL: RED Side Table, Couch Ride, and Trash Can **Molly Journal, iHome, Frame**
Rail	MARSHALL	Hoyt St. Subway Sign IN	23	OUT (GREEN)	IN (ORANGE)	QL: AMBER
Deck	TOOTS + JEREMY	SHIFT SL Esc. Stairs		MID Esc. Plat	Doorway	After the Amber
Props	ERIC	SHIFT 1/2 Sculpture		ON of Esc. Stairs	OFF SL 2	Pushstick Braced against SL 2 Track
Deck	SARAH + MATT	STRIKE Apartment Skid		OFF SR 1	STORAGE	SARAH: Tie off the push stick while MATT is striking the Double Doors
Deck	SARAH + MATT	STRIKE Double Doors		OFF SR 1 Track	USR	
Deck	SARAH + MATT	SHIFT SR Staircase		STORAGE	OFF SR	

INTO (1.8) Scene 8- Subway Car						
Rail	MARSHALL	Hoyt St. Subway Sign OUT	23	IN (ORANGE)	OUT (GREEN)	QL: BLUE
Deck	Adrian	Subway Car PUSHED ON		OFF SL 3	ON (ORANGE)	
Deck	TOOTS & JEREMY	SL Staircase MOVES OFF		ON SL 1 MORE	DS Along Rail	QL: BLUE
Props	TOOTS	PRESET Psychic Table, Psychic Chair & Oda Mae Chair		Amp Room	OFF SL 1	Crystal Ball & Cash Box Ride
Deck	SARAH + CHELSEA	SHIFT SR Esc. Stairs		MID Esc. Plat	STORAGE	
Deck	SARAH + MATT	PRESET SR Staircase		OFF SR	OFF SR 1	Platform is facing Offstage
Deck	CHELSEA	SHIFT SR Esc. Stairs		STORAGE	DS Esc. Plat	

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
INTO (1.9) Scene 9- Willie's Apartment, Exterior						
Deck	Adrian	Subway Car PUSHED OFF		ON	OFF SL 3	
Deck	TOOTS	Psychic Storefront PUSHED ON		OFF SL 2 Track	ON Plat Track	QL: RED Readable by the Audience
Deck	TOOTS & JEREMY	STRIKE Subway Car		OFF SL 3	Band Storage	

(Sam's Lament)						

INTO (1.10a) Scene 10- Inside Oda Mae's Parlor			SR ESCAPES TO DS			
Deck	Aurelia & Denielle	Psychic Storefront FLIPS		Letters DS	Letters US	
Props	Aurelia & Denielle	Psychic Table and (2) Psychic Chairs MOVE ON		OFF SL 1	ON (GREEN)	AM = Table DG = Chairs
Deck	SARAH & MATT	SR Staircase MOVES ON		OFF SR 1	ON SR 1	QL: AMBER
Deck	MATT	STRIKE Loft Door Pushstick		Loft Door	Dock	
Deck	CHELSEA	SHIFT SR Esc. Stairs		STORAGE	DS Esc. Plat	For Oda Mae's Entrance
Deck	SARAH & MATT	SHIFT SR Esc. Stairs		DS Esc. Plat	MID Esc. Plat	After Oda Mae's Entrance

DURING (1.10a) Scene 10- Inside Oda Mae's Parlor			SR ESCAPES TO MID			
Props	MATT	PRESET Bed		STORAGE	OFF SR 2^	You are now trapped - Preset Sam's Sweatshirt
Deck	SARAH & CHELSEA	SHIFT SR Esc. Stairs		MID Esc. Plat	STORAGE	

#8 Are You A Believer?						

(1.10b) Inside Oda Mae's Parlor						

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
AFTER #8a Oda Mae Hears Sam						
Props	Aurelia & Denielle	Psychic Table, Psychic Chair & Oda Mae Chair MOVE OFF		ON	OFF SL VOM	AM = Table DG = Chairs
Props	TOOTS	CATCH Psychic Table, Psychic Chair & Oda Mae Chair from Sisters		OFF SL 1	Amp Room	
Deck	JEREMY	Psychic Storefront PULLED OFF		ON Plat Track	OFF SL 2 Track	QL: RED
Deck	SARAH & CHELSEA	SR Staircase PULLED OFF		ON SR 1	STORAGE	QL: RED **IMMEDIATELY INTO SKID**
Deck	TOOTS & JEREMY	PRESET SL Staircase			OFF SL 1	
Deck	ERIC	PRESET 1/2 Sculpture		OFF SL 4	OFF SL 2	Pushstick Attached, Drop Clothe half on
Deck	SARAH & CHELSEA	PRESET Apartment Skid		STORAGE	OFF SR 2 (PAR)	Couch and Side Table Ride ON Umbrella (Dark Handle) under the couch DS and Molly's Jacket on the SL back of the Couch Table has Molly's Journal and Pencil Box w/ Address Book is under the couch (A. Book on top of everything else in the box)

INTO (1.11) Scene 11- Brooklyn Loft, Day			SR ESCAPES AT MID			
Rail	MARSHALL	Interior Loft Windows IN	24	OUT (GREEN)	IN (ORANGE)	QL: AMBER
Deck	CHELSEA	Loft Door TRACKED ON		OFF SR 2 Track	ON Plat Track	QL: AMBER Pushed from US of Unit and stay hidden behind once on spike
Deck	SARAH	Apartment Skid PUSHED ON		OFF SR 1	ON	QL: AMBER Couch and Side Table Ride ON Umbrella under the couch DS and Molly's Jacket on the back of the Couch Table has Molly's Journal and Pencil Box w/ Address Book is under the couch
Deck	TOOTS	SL Staircase PUSHED ON		OFF SL 1	ON	QL: AMBER
Deck	ERIC	1/2 Sculpture PUSHED ON		OFF SL 2	ON	QL: AMBER
Props	MATT	Bed PUSHED ON		OFF SR 2^	ON	QL: AMBER
Deck	SARAH	SHIFT SR Esc. Stairs		STORAGE	MID Esc. Plat	Gotta Rescue MATT
Deck	TOOTS & JEREMY	SHIFT SL Esc. Stairs		Doorway	MID Esc. Plat	Lookin for Molly

#9 With You						

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
INTO (1.12) Scene 12- Outside Brooklyn Loft, Day						
CHELSEA IS STUCK						

Deck	SARAH	Apartment Skid PULLED OFF		ON	OFF SR 1	QL: RED Couch and Side Table Ride OFF Umbrella under the couch DS and Molly's Jacket on the back of the Couch Table has Molly's Journal and Pencil Box w/ Address Book is under the couch **Dry Cleaning on the Couch**
Deck	TOOTS	SL Staircase PULLED OFF		ON	OFF SL 1	QL: RED
Props	ERIC	1/2 Sculpture PULLED OFF		ON	OFF SL 2	QL: RED Moving Box Rides
Rail	MARSHALL	Exterior Loft Windows IN	1	OUT (GREEN)	IN (ORANGE)	QL: AMBER
Deck	JEREMY & MATT	Platform MOVES DS		MID	DS	QL: AMBER
Deck	TOOTS	CATCH Molly		OFF SR 2^	MID Esc. Plat	

DURING #9a Ditto						

INTO (1.13a) Scene 13- Brooklyn Loft Interior						
CHELSEA IS STUCK						

Rail	MARSHALL	Exterior Loft Windows OUT	1	IN (ORANGE)	OUT (GREEN)	QL: RED
Deck	JEREMY & MATT	Platform MOVES US		DS	MID	QL: RED Actors bob-and-weave through pillars
Deck	SARAH	Apartment Skid PUSHED ON		OFF SR 1	ON	QL: AMBER Couch and Side Table Ride ON Umbrella under the couch DS and Molly's Jacket on the back of the Couch Table has Molly's Journal and Pencil Box w/ Address Book is under the couch **Dry Cleaning on Couch**
Deck	TOOTS	SL Staircase PUSHED ON		OFF SL 1	ON	QL: AMBER
Props	ERIC	1/2 Sculpture PUSHED ON		OFF SL 2	ON	QL: AMBER

(1.13b) Brooklyn Loft to Café						
CHELSEA IS STUCK			MID			

Props	SARAH	PRESET Café Table and (2) Chairs		OFF SR VOM	ON Of Booms	
Props	SARAH	PRESET (2) Umbrellas		SR Prop Table	SR Esc. Stairs Bracing	
Deck	JEREMY	MOVE to Stage Right				Pick up the Waiter Tray w/ (2) Coffee Mugs on Saucers on your way

#10 Suspend My Disbelief/I Had A Life (Act I Finale)						

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
INTO (1.14) Scene 14- Brooklyn Café Outdoors						
CHELSEA IS STUCK			MID			
Rail	MARSHALL	Interior Loft Windows OUT	24	IN (ORANGE)	OUT (GREEN)	QL: RED
Props	MATT	Bed PULLED OFF		ON Plat	OFF SR 2^	QL: RED
Deck	SARAH	Apartment Skid PULLED OFF		ON	OFF SR 1	QL: RED Couch and Side Table Ride OFF Umbrella under the couch DS and Molly's Jacket on the back of the Couch Table has Molly's Journal and Pencil Box w/ Address Book is under the couch **Dry Cleaning on the Couch**
Deck	SARAH & MATT	STRIKE Apartment Skid		OFF SR 1	STORAGE	
Rail	TOOTS	Café Sign IN	2	OUT (GREEN)	IN (ORANGE)	QL: AMBER
Props	Elizabeth	Café Table & (2) Café Chairs MOVE ON		OFF SR VOM	ON (Pink X)	
Props	JEREMY	HANDOFF Tray w/ (2) Coffee Mugs on it to Elizabeth		OFF SR VOM	Elizabeth	

INTO (1.15) Scene 15- NYC Street						
CHELSEA IS STUCK			MID			
Props	JEREMY	CATCH Tray w/ (2) Coffee Mugs on it to Elizabeth		OFF SR VOM	SR PROP TABLE	
Props	Elizabeth	Café Table & (2) Café Chairs MOVE OFF		ON (Pink X)	OFF SR VOM	
Rail	TOOTS	Café Sign OUT	2	IN (ORANGE)	OUT (GREEN)	QL: RED

INTO (1.16) Scene 16- Willie's Apartment						
CHELSEA IS STUCK						
Props	SARAH	HANDOFF Umbrella to Lizz		OFF SR	Lizz	With velcro wrapped

INTO (1.17) Scene 17- NYC Street/ (Brooklyn Loft?)						
CHELSEA IS STUCK						

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
INTO (1.18) Scene 18- Brooklyn Loft/ (Wall Street?)						
Deck	CHELSEA	Loft Door TRACKED OFF		ON Plat. Track	OFF SR 2 Track	QL: RED YOU ARE FREE!!!
Deck	TOOTS	SL Staircase PULLED OFF		ON	OFF SL 1	QL: RED Box Rides Leave Room on the US side for Aurellia to exit in SL 1
Props	JEREMY	1/2 Sculpture PULLED OFF		ON	OFF SL 2	QL: RED Push Stick runs along the floor and under the Esc. Stairs
Deck	JEREMY	Flashlight Aurellia over the Push Stick in SL 2		OFF SL 1	OFF SL 2^	

(1.19) Scene 19- Carl's Office						
Props	SARAH	HANDOFF Umbrella to Adrian		OFF SR 1	Adrian	Unwrap Velcro
Props	TOOTS	HANDOFF Umbrella to Denielle		OFF SL VOM	Denielle	Unwrap Velcro

(1.20) Scene 20- NYC Street						
Deck	MARSHALL	FLASHLIGHT Molly OFF		OFF SL VOM	INT.	
Deck	TOOTS	FLASHLIGHT Adrian & Eric OFF		OFF SL 2^	Downstairs	
Deck	CHELSEA	FLASHLIGHT Denielle, Aurellia, Elizabeth OFF		OFF SR 2^	Downstairs	
Deck	MATT	FLASHLIGHT Denielle, Aurellia, Elizabeth OFF		Bottom of Escapes	Back Hallway	
Deck	SARAH	FLASHLIGHT Sam & Carl OFF		OFF SR VOM/1	Back Hallway	

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
INTERMISSION						
Deck	JEREMY & MATT	Platform MOVES DS		MID	DS	
Props	TOOTS & JEREMY	PRESET Police Desk & (2) Police Chairs		Band Storage	(2) Chairs = SL VOM Deck = SL 1	
Deck	SARAH & MATT	SHIFT DOCK				Bury Trader Desk and Trader Chair, Cardboard Pallet, Waiting Room Seats, Café Table and Chairs, and Gurney Against DS Wall in VOM: New Accounts Desk + Chair; (Before Skid Preset)
Deck	TOOTS & JEREMY	SHIFT Band Storage				Bury Subway Car, Trader Desk and Chair.
Props	TOOTS	TRACK Desk Dressing		Trader Desk	Fergie Desk	Keyboard and Phone
Props	CHELSEA	TRACK Desk Dressing		Trader Desk	New Accounts	Keyboard
Deck	CHELSEA & MATT	LOAD SR Track 1		Empty	Double Doors	<u>UNDO THE SR LOCK BAR</u>
Deck	TOOTS & JEREMY	SHIFT SL Escape Stairs		MID Plat.	Doorway	Once the Band Storage has been shifted
Deck	CHELSEA & MATT	PRESET Apartment Skid		OFF SR	OFF SR 1	Photo ON DSL Corner of Table, Molly's Journal, Pencil, and Cell on Table Dry Cleaning on Couch (Coffee Spill Shirt on Top - 3rd and 4th Button from the top are buttoned)
Props	MATT	PRESET Bed		Flipped Up	Layed Down	
Props	MATT	REATTACH Pushstick to Loft Door		Dock	Loft Door	
Props	MARSHALL	PRESET 1/2 Sculpture		OFF SL 4	OFF SL 2	Push stick attached
Props	MARSHALL	SHIFT Oda Mae's Chair to SR		SL STORAGE	SR STORAGE	
Props	SARAH	Load the Pottery Wheel		Just Stool	Loaded Up	Clay Potatoe, Water Bucket w/ Sponge (Filled to 3 pints), Stool w/ Smock Preset, Cable on Wheel, Drop Clothe covering Cable. TOOLS: Bottom Shelf - Pokey and Wire Top Shelf - Rubber, Metal, and Wood Tool, Wet Wipe and Towel. Check Pedal is not activated and that it is on the wheel
Props	SARAH	Double Check the Extension Cord for Pottery Wheel			OFF SR 1	
Props	JEREMY	TRACK Finished Sculpture		SR Hallway	SL 5	
Props	TOOTS	PRESET DG Manilla Folder		SL Prop Table	Curtain Speech Preset Pipe	
Props	CHELSEA	PRESET Half and Half, (2) Wipes, Lotion Bottle		SR Prop Table	New Accounts' Desk	Offstage side of New Accounts' Desk
Props	CHELSEA	Load a Clothes Box		Back Hall	SL	with Sam's Shirt inside
Deck	CHELSEA & MATT	SHIFT SR Escape Stairs			MID Plat.	<u>Perpendicular</u> . to Plaster

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
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PLACES CALL for Top of Two						
Stage Left	D. Carley, S. Ellis, D. Gray, E. Mahlum (TOOTS = GUN in Pants)					
Stage Right						

(2.1) Scene 1- Police Station						
Rail	MARSHALL	Police Sign IN	2			QL: RED In the black out
Props	Molly	Police Chair MOVES ON		OFF SL VOM	ON (PURPLE GLO)	QL: RED Sam Follows - In the Blackout
Props	TOOTS	Police Desk MOVES ON		OFF SL VOM	ON (PURPLE GLO)	QL: RED In the Blackout
Props	Denielle	Police Chair MOVES ON		OFF SL VOM	ON DSL	QL: RED In the Blackout
Deck	MATT	Double Doors PUSHED ON		OFF SR 1 Track	ON Plat. Track	QL: RED IN the Blackout "Make sure SR is unloaded"

#11 Entr'Acte						
Props	TOOTS	SHIFT Pottery Wheel		OFF SL VOM	Between Booms in VOM	

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
INTO (2.2a) Scene 2- Brooklyn Street to Loft						
Props	Eric and Denielle	Police Desk & (2) Police Chairs MOVES OFF		ON DSL	OFF SL 1	DG = Rolling Chair to Throw then help on desk EM = Flips Metal Chair onto Desk and Desk OFF
Props	TOOTS	CATCH Rolling Police Chair fom Denielle		ON SL 1	US of SL Staircase	She rolls it at you and you send it upstage so she can assist on the desk
Rail	MARSHALL	Police Sign OUT	3	IN (ORANGE)	OUT (GREEN)	QL: RED
Deck	SARAH	Double Doors PULLED OFF		ON Plat. Track	OFF SR 1 Track	QL: RED Tie off the Pushstick, you have time. Lives on the Esc. Plat Track for a minute

#12 Rain/ Hold On						

INTO (2.2b) Brooklyn Loft		SR ESCAPES AT MID				
Deck	JEREMY & MATT	Platform MOVES US		DS	MID	QL: AMBER
Rail	MARSHALL	Interior Loft Windows IN	24	OUT (GREEN)	IN (ORANGE)	QL: BLUE
Deck	MATT	Loft Door PUSHED ON		OFF SR 2 Track	ON Plat Track	QL: BLUE
Deck	SARAH	Apartment Skid PUSHED ON		OFF SR 1	ON	QL: BLUE Side Table and Couch Ride Photo ON DSL Corner of Table, Molly's Journal and Pencil on Table Dry Cleaning on Couch
Deck	TOOTS	SL Staircase PUSHED ON		OFF SL 1	ON	QL: BLUE
Deck	ERIC	1/2 Sculpture PUSHED ON		OFF SL 2	ON	QL: BLUE
Props	CHELSEA	Bed PUSHED ON		OFF SR 2^	ON	QL: BLUE
Props	SARAH	CATCH Umbrella from Molly		OFF SR 1	SR Prop Table	She will literally throw it at the wing.
Deck	CHELSEA & MATT	Double Doors SHIFT		OFF SR 1 Track	OFF SR 3 Track	
Props	TOOTS & JEREMY	STRIKE PoPo Desk and Chairs		US of SL Staircase	Band Storage	

DURING #13 Teach Me How						
Props	Molly	Pottery Wheel and Stool MOVES ON		OFF SR VOM	ON (SR 10)	Water Bucket, Tools (2 sponges, Rubber Rib) Drop Clothe and Stool ride out

#13a "Recorded" Unchained Melody (Radio)						
Props	TOOTS & JEREMY	PRESET Subwy Bench		Fergison Desk	SL VOM	Up against the wall so TOOTS can preset the Pottery Wheel
Props	TOOTS & JEREMY	SHIFT SL Esc. Stairs		Doorway	MID Esc. Plat	

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
(2.2c) Brooklyn Loft						
Props	Molly	Pottery Wheels MOVES OFF		ON	OFF SL VOM	
Props	<i>TOOTS</i>	<i>CATCH Pottery Wheel from Molly and HANDOFF wipe</i>		<i>OFF SL VOM</i>	<i>Corner of VOM</i>	
Props	<i>TOOTS</i>	<i>CLEAR the Wheel of Clay</i>		<i>MESS</i>	<i>Clay w/ Water</i>	<i>Put the Clay in a Plastic Baggie and dribble some water on the wheel so the clay wont dry before it can be properly cleaned post-show.</i>
Props	<i>SARAH</i>	<i>HANDOFF Half&Half to Molly</i>		<i>OFF SR 1</i>	Molly	<i>Lotion in Left Hand 1/2 in Right Arm Wipe on Right Shoulder</i>
Props	<i>SARAH</i>	<i>STRIKE Pottery Wheel Plug</i>		<i>ON SR 1</i>	<i>OFF SR 1</i>	

DURING #14 Life Turns on a Dime						
Deck	<i>TOOTS & JEREMY</i>	<i>SHIFT SL Esc. Stairs</i>		<i>Doorway</i>	<i>MID Esc. Plat</i>	<i>Load the Kids</i>
Deck	<i>TOOTS & JEREMY</i>	<i>SHIFT SL Esc. Stairs</i>		<i>MID Esc. Plat</i>	<i>Doorway</i>	<i>Once Everyone is on the Esc. Plat.</i>

#14a 2nd Subway Transition						

INTO (2.3) Scene 3- Subway Station						
SR ESCAPES AT MID - SL AT DS						
Rail	MARSHALL	Interior Loft Windows OUT	21	IN (ORANGE)	OUT (GREEN)	QL: RED
Props	CHELSEA	Bed PULLED OFF		ON Plat.	OFF SR 2^	QL: RED Strike Molly's Jacket to Wayward Costumes
Deck	MATT	Loft Door PULLED OFF		On Plat. Track	OFF SR 2 Track	QL: RED
Deck	SARAH	Apartment Skid PULLED OFF		ON	OFF SR 1	QL: RED Side Table and Couch Ride
Deck	TOOTS	SL Staircase MOVES ON		ON SL 1	ON SL 1 MORE	QL: AMBER AUTOFOLLOW to Esc. Staircase
Props	JEREMY	1/2 Sculpture PULLED OFF		ON SL 2	OFF SL 2	QL: RED
Deck	Adrian	Subway Bench Moves ON		OFF SL 1	ON (YELLOW)	
Rail	MARSHALL	Flushing Ave. Sign IN	21	OUT (GREEN)	IN (ORANGE)	QL: AMBER
Deck	<i>TOOTS & JEREMY</i>	<i>STRIKE SL Esc. Platform</i>		<i>MID Esc. Plat</i>	<i>OFF SL 1</i>	<i>Once Elizabeth and Eric are down</i>

DURING OF #15 Focus						
Deck	<i>SARAH & MATT</i>	<i>STRIKE Apartment Skid</i>		<i>OFF SR 1</i>	<i>STORAGE</i>	
Props	<i>CHELSEA</i>	<i>PRESET Oda Mae's Chair</i>		<i>STORAGE</i>	<i>OFF SR 2</i>	
Deck	<i>SARAH & MATT</i>	<i>PRESET SR Staircase</i>		<i>STORAGE</i>	<i>OFF SR 1 (ish)</i>	
Props	<i>JEREMY</i>	<i>STRIKE 1/2 Sculpture and SWAP.</i>		<i>OFF SL 2</i>	<i>OFF SL 4</i>	<i>Switch it our for the Finished Sculpture with the pushstick attached as well as droxlothe</i>
Props	<i>TOOTS</i>	<i>PRESET Psychic Table and Chairr</i>		<i>Amp Room</i>	<i>Doorway</i>	<i>On the Mesonite</i>

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
#15a Back to Oda Mae's						

INTO (2.4) Scene 4- Oda Mae's Parlour						
Rail	MARSHALL	Flushing Ave. Sign OUT	21	IN (ORANGE)	OUT (GREEN)	QL: RED
Deck	Adrian	Subway Bench MOVES OFF		CS	OFF SL VOM	
Deck	TOOTS	SL Staircase MOVES OFF		ON SL 1	OFF SL	QL: RED TO along the rail
Deck	SARAH & CHELSEA	SR Staircase MOVES ON		OFF SR 1 (ish)	ON SR 1	QL: RED
Deck	JEREMY	Psychic Storefront PUSHED ON		OFF SL 2 Track	ON Plat. Track	QL: RED
Props	Denielle	Psychic Table and Psychic Chairs MOVE ON		OFF SL 1	ON (Red X)	Chair flipped on top of table
Props	Oda Mae	Oda Mae Chair MOVES ON		OFF SR 2	SR of Table	
Props	TOOTS	HANDOFF Gun to <i>Cesar</i>		OFF SL 1	<i>Cesar</i>	
Deck	JEREMY	STRIKE Subway Bench		OFF SL VOM	US of Ferguson Desk	Flip it on it's side
	SARAH & CHELSEA	PRESET the Loft-Props				CHELSEA: Set Guitar and Sweat on Bed. Then set Molly Handoff Props in Dock SARAH: Cell phone from sidetable to couc. Strike the empty dry cleaning bag. Strike (2) Starbucks cups and Half & Half

#16 Death of Willie						

INTO (2.5) Scene 5- Harlem Street						
Props	TOOTS	CATCH Gun from <i>Cesar</i>		OFF SL 1	Lock Box	
Props	Denielle & Aurellia	Psychic Table and (2) Psychic Chairs MOVES OFF		ON	OFF SL 1	AM = Oda Mae Chair DG = Flip Chair on Table + Table Actor move to Amp Room Storage
Deck	JEREMY	Psychic Storefront PULLED OFF		ON Plat Track	OFF SL 2 Track	
Deck	SARAH & CHELSEA	SR Staircase MOVES OFF		ON SR 1	USR STORAGE	QL: RED
Deck	TOOTS & MARSHALL	PRESET SL Staircase		STORAGE	OFF SL 1	AM and DG Clear the wing Platform facing Offstage
Props	CHELSEA	PRESET Bed		Flipped	Layed Down	Guitar Case & Sam's Sweatshirt ride on Bed - Guitar Case Opened, Facing US
Deck	SARAH & MATT	PRESET Apartment Skid		STORAGE	OFF SR 1	Couch and Side Table Ride Dry Cleaning & Molly's Cell Phone Ride on Couch
Props	JEREMY	PRESET Finished Sculpture		STORAGE	OFF SL 2	push stick attached and Drop Clothe on

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
DURING (2.5) Scene 5- Harlem Street						

INTO (2.6) Scene 6- Carl's Office/ Molly's Loft						
Rail	MARSHALL	Interior Loft Windows IN	24	OUT (GREEN)	IN (ORANGE)	QL: RED
Deck	SARAH	Apartment Skid PUSHED ON		OFF SR 1	ON	QL: RED Side Table and Couch Ride
Props	CHELSEA	Bed PUSHED ON		OFF SR 2^	ON Plat	QL: RED
	MATT	Loft Door PUSHED ON		OFF SR 2 Track	ON Plat. Track	QL: RED Wait for Derek to enter b4 Standing by
Deck	TOOTS	SL Staircase PUSHED ON		OFF SL 1	ON SL 1	QL: RED
Props	JEREMY	Finished Sculpture PUSHED ON		OFF SL 2	ON SL 2	QL: RED <u>Drop Clothe on it</u>
Deck	TOOTS & JEREMY	SL Esc. Stairs SHIFT		Doorway	MID Esc. Plat	For Carl

DURING (2.6) Scene 6- Carl's Office/ Molly's Loft & #17 Nothing Stops Another Day						
Props	CHELSEA (after phonecall)	CATCH Box of Clothes from Molly		OFF SR 2	SR Prop Drop	"Columbia side down"
Props	CHELSEA	CATCH Dry Cleaning, Cell Phone & Drop Clothe from Molly		OFF SR 1	SR Prop Drop	
Props		HANDOFF Guitar to Molly		OFF SR 1		
Props	SARAH & MATT	SHIFT New Accounts Desk & New Accounts Chair		Desk = SR VOM Chair = DOCK	Desk = OFF SR 2 Chair = SR VOM	Stack of Signiture Papers in the USR Drawer Pen, Keyboard, and Phone on top
Props	SARAH	STRIKE McDonald's Bag		OFF SR VOM	DOCK	

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
INTO (2.7) Scene 7- Bank Lobby						
SL ESCAPES TO US						
Deck	TOOTS & JEREMY	SL Esc. Stairs SHIFT		MID Esc. Plat.	Doorway	Once Carl is Down of Stairs
Deck	SARAH	Apartment Skid PULLED OFF		ON	OFF SR 1	QL: RED Side Table and Couch Ride Drop Clothe rides off
Deck	TOOTS	SL Staircase PULLED OFF		ON	OFF SL 1	QL: RED To USL Rail Line Into Ferguson Preset
Props	ERIC	Finished Sculpture PULLED OFF		ON	OFF SL 2	QL: RED No Drop Clothe Business
Deck	MATT	Loft Door PULLED OFF		ON Plat Track	OFF SR 2 Track	QL: RED
Rail	MARSHALL	Interior Loft Windows OUT	24	IN (ORANGE)	OUT (GREEN)	QL: AMBER
Props	CHELSEA	Bed PULLED OFF		ON Plat	OFF SR 2^	QL: AMBER Guitar rides - Strike w/S
Deck	JEREMY & MATT	Platform MOVES US		MID	US	QL: BLUE JEREMY: Into Ferguson Preset
Rail	MARSHALL	Bank Window IN	33	OUT (GREEN)	IN (ORANGE)	QL: 2nd RED
Rail	MARSHALL	Bank Flag IN	32	OUT (GREEN)	IN (ORANGE)	QL: 2nd RED
Rail	MARSHALL	Ascension Lights/LX 8	53	OUT (GREEN)	IN (ORANGE)	AUTOFOLLOW
Props	TOOTS & JEREMY	PRESET Ferigeson Desk, Ferguson Chair & Guest Chair		OFF SL 3	OFF SL 1/2	Desk in SL 1 Chairs in SL 2 for Adrian
Props	Eric & Adrian	Ferguson Desk, Ferguson Chair & Office Chair MOVE ON		OFF SL 1	ON (WHITE)	EM = Desk AB = (2) Chairs Drop Cane Bolts
Props	Elizabeth	New Accounts Desk & New Accounts Chair MOVES ON		OFF SR 2	ON (ORANGE)	Stack of Signiture Papers in the USR Drawer Pen on Keyboard, Sign and Phone on top
Props	TOOTS	CATCH Adrian's Manilla Folder		OFF SL 1	PIPE	
Props	SARAH	MOVE News Accounts' Chair		OFF SR VOM	OFF SR 1	
Deck	SARAH & CHELSEA	STRIKE Apartment Skid		OFF SR 1	STORAGE	
Deck	SARAH & MATT	SR Esc. Stairs SHIFT		MID Plat.	US Plat.	

(2.8) Scene 8- The Bank						
SL ESCAPES AT US						

(2.9a) Scene 9- The Bank						
Props	Elizabeth	New Accounts Desk and New Accounts Chair MOVES OFF		ON (ORANGE)	OFF SR 1	
Props	SARAH & CHELSEA	STRIKE New Accounts' Desk and New Accounts' Chair		OFF SR 1	SR VOM/DOCK	Deck = VOM Dock = Chair

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
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(2.9b) The Bank						
Props	TOOTS	HANDOFF Bedazzled Ledger to Eric		OFF SL 2	Eric	

DURING #18 I'm Outta Here						
Deck	SARAH & MATT	PRESET Apartment Skid		STORAGE	OFF SR 1	Side table has picture frame and Molly's Journal and Pencil with Pages ripped out of it and under the book. Couch rides. Carl Fake Legs Prop attached to the US of the Couch
Props	CHELSEA	CHECK Skid Props				See Previous Note Above
Props	TOOTS	CATCH (6) Gold Bars from Adrian		OFF SL 1	SL Prop Table	They will all be stack on top of each other... better scurry

INTO (2.10) Scene 10- Carl's Office		SL ESCAPES AT US				
Props	Carl	Carl Desk and Carl Chair MOVE ON		OFF SR 3^	ON Plat	
Props	TOOTS	HANDOFF Manilla Folder w/ Cashier's Check and Account Closure Document to Eric		PIPE	Eric	After his Quick Change

OUT OF (2.10) Scene 10- Carl's Office		SL ESCAPES AT US				
Props	TOOTS	HANDOFF Manilla Folder to Denielle		PIPE	Denielle	Filled with Non-Descript Papers
Props	SARAH	CATCH Carl Chair from Sam		OFF SR 3^	DS Edge of Esc. Plat	
Deck	SARAH & CHELSEA	SHIFT SR Esc. Stairs		US	MID Esc. Plat (PAR)	Once the Stairs are clear of Boys and CREW
Props	Sam	Carl Desk MOVE OFF		ON Plat	OFF SR 3^	Carl is sandwiched between the desk and the wing
Props	SARAH	CATCH Carl Desk and Boys				Don't let them fall off

#19 Bank Sequence						

DURING (2.11) Scene 11- The Bank						
Props	TOOTS	HANDOFF Manilla Folder to Denielle		OFF SL VOM	Denielle	

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
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INTO (2.12) Scene 12- Street Outside of the Bank

Props	Eric & Denielle	Ferguson Desk, Ferguson Chair & Office Chair MOVES OFF		ON	OFF SL 1/SL 2	EM = Desk in SL 1 DG = Fergie Chair & Guest Chair in SL 2 (LEAVE THEM IN 2)
Rail	MARSHALL	Bank Flag OUT	32	IN (ORANGE)	OUT (GREEN)	QL: RED
Deck	JEREMY & MATT	Platform MOVES DS		US	MID	QL: AMBER
Props	TOOTS & MARSHALL	<i>STRIKE Fergie Desk and (2) Chairs</i>		OFF SL 1	Band Storage	Desk in SL 1 (2) Chairs in SL 2
Deck	TOOTS	PRESET Finished Sculpture		OFF SL 4	OFF SL 2	Push stick attached - NO DROP CLOTHE
Deck	TOOTS & MARSHALL	PRESET SL Staircase		USL	OFF SL 1	Platform Facing Offstage
Deck	SARAH & CHELSEA	SHIFT SR Esc. Stairs		US Esc. Plat	MID Esc. Plat	
Deck	CHELSEA	PRESET Bed		Flipped	Layed Down	

#19A Transition to Loft

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(2.13a) Scene 13- Brooklyn Loft

Rail	JEREMY	Banks Windows OUT	33	MID (PINK)	OUT (GREEN)	QL: RED
Rail	MARSHALL	Interior Loft Windows IN	24	OUT (GREEN)	IN (ORANGE)	QL: RED
Deck	SARAH	Apartment Skid PUSHED ON		OFF SR 1	ON SR 1	QL: RED Side Table and Couch Ride **Ripped Pages under book**
Deck	TOOTS	SL Staircase PUSHED ON		OFF SL 1	ON SL 1	QL: RED
Props	ERIC	Finished Sculpture PUSHED ON		OFF SL 2	ON	QL: RED Molly will enter along side the Sculpture
Probs	CHELSEA	Bed PUSHED ON		OFF SR 2^	ON	QL: RED
Deck	MATT	Loft Door PUSHED ON		OFF SR 2 Track	ON Plat Track	QL: RED <u>NO PUSH STICK</u>

#19B I Can't Take It Any More

Props	TOOTS	HANDOFF GUN to Carl		Lock Box	Carl	
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#20 Unchained Melody (Dance)

Deck	SARAH & MATT	SHIFT SR Esc. Stairs		MID Esc. Plat (PAR)	MID Esc. Plat (PERP)	
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DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
(2.13b) Brooklyn Loft						
Rail	MARSHALL	7th Electic OUT	42	IN (ORANGE)	OUT (GRID)	QL: RED After Second Gun Shot Windows is next

DURING #21 The Fall of Carl						
Rail	MARSHALL	Interior Loft Windows OUT	24	IN (ORANGE)	OUT (GREEN)	QL: AMBER Scrim is next
Rail	MARSHALL	SCRIM OUT	41	IN (ORANGE)	OUT (GRID)	QL: BLUE
Rail	TOOTS	Skyline Header OUT	39	IN (ORANGE)	OUT (GREEN)	QL: AMBER
Rail	JEREMY	Cyc OUT	45	IN (ORANGE)	OUT (GRID)	QL: AMBER
Deck	SARAH	Apartment Skid PULLED OFF		ON	OFF SR 1	QL: AMBER Side Table and Couch Ride **GUN RIDES OFF** > Lock Box
Props	CHELSEA	Bed PULLED OFF		ON PLATFORM	OFF SR 2^	QL: AMBER
Props	ERIC	Finished Sculpture OFF		ON	OFF SL 2	QL: AMBER
Deck	MATT	Loft Door PULLED OFF		ON Plat Track	OFF SR 2 Track	QL: AMBER
Deck	SARAH & MATT	STRIKE Apartment Skid		OFF SR 1	STORAGE USR	
Deck	SARAH & MATT	SHIFT SR Esc. Stairs		MID Esc. Plat (PERP)	US Esc. Plat.(PAR)	For Skyline Clearance + Derek
Deck	TOOTS	SL Staircase PULLED OFF		ON SL 1	OFF SL 1	QL: 2nd RED
Deck	JEREMY & MATT	Platform MOVES US		MID	US	QL: 2nd RED
Deck	SARAH	SR Skyline Legs MOVE SR		ON	OFF SR	QL: 2nd RED
Deck	CHELSEA	SL Skyline Legs MOVE SL		ON	OFF SL	QL: 2nd RED
Deck	SARAH	SHIFT SR Esc. Stairs Railings		PERP	PAR	

(2.13c) Brooklyn Loft						

#22 Ascension (Act II Finale)						
Rail	MARSHALL	LX 8/Ascension Lights OUT		IN (ORANGE)	OUT (GREEN)	QL: 2nd RED Painfully Slow
Deck	SARAH	FLASHLIGHT Sam OFF		Upstairs SR 3^	Pre-Curtain Call	
Deck	TOOTS	FLASHLIGHT Molly & Oda Mae OFF		OFF SL VOM	Pre-Curtain Call	

#23 Bows and Playout						

DEPARTMENT	WHO	WHAT	LS #	FROM	TO	NOTES
Post Show						
Deck	TOOTS	Work Lights ON				
Deck	CHELSEA	Run Lights OFF				VOM Reds, Rail Blues, Amp Room, SR Blues
Back Hall	TOOTS	Return Valuables				
Back Hall	TOOTS	Lock Patch				
Deck	TOOTS	Lock Dock Door				
Deck	MARSHALL	Put Out Ghost Light				
Deck	JEREMY	Put Out Cones of Doom				
Deck	MATT	Release Lock Bars on Backstage Doors				
Props	CHELSEA	Listerine				Flask, (2) Beer Bottles, Coffee Cups?, (2) Coffee Mugs, (2) Wine Glasses
Props	SARAH	Clean and Clear Pottery Wheel				Clean the Wheel with Water and Sponge. All wet clay can be thrown away. Clean the Tools and Bucket of Water. Ensure the Potatoe has been bagged up air-tight.