

THE TROJAN WOMEN

DIRECTOR: Nancy Saklad
STAGE MANAGER: Sarah Altman
ASSISTANT STAGE MANAGER: Hanna Brandow

DATE: 2/18/15
 REHEARSAL REPORT #: 22

LOCATION:	CALL:	START:	END:	BREAKS:
Parker Theatre	6:00	6:00	10:10	7:20-7:30 8:25-8:35 9:30-9:35
LATE/ABSENT:		INJURIES/ILLNESS:		
Ayesha Saleh, Hannah Peterson, Victoria-Rose Jurado and Erica McNaughton were absent tonight due to illness. Management and Nancy were notified prior to rehearsal tonight. Sara Lyons was absent tonight due to personal issues, she spoke with myself and Nancy regarding what is going on. Management and Nancy were notified prior to rehearsal tonight.		At 7:25 Ricki-Lynn Berkoski came to management and let us know that she felt like she had a fever. She was dismissed at this time and		

REHEARSAL SUMMARY:

Today we started We started today with Connie working with the chorus on movement in the dream sequence. During this time, Nancy was working with Hecuba, Andromache, Talthybius and the Soldier on pages 19-23. Then the chorus came on stage and we ran the dream sequence from beginning to end. Nancy then worked with Hecuba, Cassandra and the chorus on pages 11-13 and worked on the chorus' sway during the time that Hecuba and Cassandra are speaking and interacting. We then worked on Poseidon's exit on page 9 in the dream sequence. Nancy then had the chorus and Hecuba practice keening in unison. We then ran the dream sequence. Then we started to do a run to the best of our ability given circumstances of missing six cast members, Hanna Brandow and I stood in when necessary and spoke the proper lines. Prior to the run we did a fight call, minus Helen's lift due to missing two chorus members; we simply marked through it without the lift. We ended the night with Nancy and Connie giving the cast notes, and reminding them that tomorrow starts tech!

GENERAL:	MANAGEMENT:
1. Reminder that tomorrow we will be finishing up paper tech at 5:00 in Parker Theatre.	1. Is it possible for management to get another broom to speed up the sweeping of the cork from studios and most pre and post show? Cc Set.
SET:	PROPS:
1. Thank you for the set! 2. Is it possible for management to get another broom to speed up the sweeping of the cork from studios and most pre and post show? Cc Management. 3. A lot of the foam, and some concrete is	1. Nothing to report.

showing through the sand. Mostly on the upstage left mound, and slightly on the two downstage piles.	
4. The column is wobbly. Do you know when and if it will be stable?	
LIGHTS :	SOUND :
1. Thank you for joining us tonight Pete, Tara and Mike!	1. Nothing to report.
COSTUMES :	HAIR AND MAKEUP :
1. Nothing to report.	1. Nothing to report.
PROJECTIONS :	
1. Thank you for joining us tonight Driscoll!	

LOOKING AHEAD

Next Rehearsal:
Thursday, 2/19/15
6:00pm
Parker Theatre
Full Cast

Thanks Everyone!
Sarah Altman, Stage Manager
altmans1@hawkmail.newpaltz.edu
516-851-3139