

PARADE
REHEARSAL REPORT #32
DATE: 4/6/16

DIRECTOR: CATHERINE DOHERTY
ASST. DIRECTOR: MATTHEW RYAN LIMERICK
STAGE MANAGER: SARAH ALTMAN
ASST. STAGE MANAGERS: CHRISTINE LABOY,
HEATHER LOKYS
PRODUCTION ASSISTANT: ALLISON GIESE

Today's Schedule: Rehearse curtain call & Gala Performance	Location: McKenna Theatre
	Late/ Absent: N/A
Call Time: 5:30pm—Crew	Start Time: 8:00pm
6:00pm—Female Cast Members	Breaks (Intermission): 9:14-9:29
6:30pm—Male Cast Members	End Time: 10:28pm

General:

- What a phenomenal gala performance! Thank you all so very much for all of the work that has gone into this show, it is truly amazing!
- The audience was extremely lively this evening from the get go! Some crowd favorites were Leos' line "well you have to live in Atlanta to do it" on page 3, Conley's song in The Trial (That's What He Said), and Do It Alone. There were some chuckles during Glory and the lines that Judge Roan had. There was thunderous applause at the end of Act 1 and a standing ovation at the end of the show.

Management:

- Act 1: 1 hour and 14 minutes
- Act 2: 57 minutes
- Total Run Time (Including Intermission & Bows): 2 hours and 28 minutes

Scenery:

- The scrim is still not fixed, there is still a hole in it (from the cot) upstage right
- There is some loose paneling on a few columns, Brophy can take care of it. She will also check the other columns for potential loose panels.
- Brophy will be readjusting the height on the upstage walls along with clipping the legs to those walls once adjusted.
- There are two loose posts on the upstage bridge railing. Brophy will take care of them tomorrow.

Paint/ Props: Nothing to report, thank you so very much!

Lights:

- The stage left cool wash (par 64) on the apron truss blew out when Melissa was doing her preshow dimmer check. She called in Jeremy and Gillian, who arrived at 7:05. Unfortunately there was not enough time to fix it, but they will look at it tomorrow.
- While running curtain call before house opened, we realized that the house lights were programmed to be on in light cue 619-627 (curing curtain call), The house lights then went out when the deck blackout cue fired. Gillian reprogrammed the house lights out of those cues. We can reprogram those cues back to how they were with the house lights up if you guys would like us to!
- Dave & Eric, in cue 133.2 (during the funeral—page 22) Britt Craig's special is up (the one we put a spike down for), however he is not blocked to stand in that light. At this moment her is playing the proscenium about 2-3 feet stage left of this special.
- In the trial (factory girl/ come up to my office—page 45) for the "so come on! Come on! Come on! Come on! Come on!" sequence, Melissa does not have a cue 251. We suspect that this is why yesterday (and evidently today) we were a cue ahead by the time we got to the last "Come on!"

Sound:

- Sun Hee found me after the show and she still seemed to have a problem with actors not being in the wings when they started singing.

Costumes: Nothing to report, thank you so very much!

Hair & Makeup: Nothing to report, thank you so very much!

Orchestra: Nothing to report, thank you so very much!

Choreography: Nothing to report, thank you so very much!

Dramaturgy: Nothing to report, thank you so very much!

Next Schedule:

5:30pm—Crew Call
6:00pm—Female Cast Members Call
6:30pm—Male Cast Members Call
8:00pm—Performance #1 GO