

PARADE
PERFORMANCE REPORT #7
DATE: 4/16/16

DIRECTOR: CATHERINE DOHERTY
ASST. DIRECTOR: MATTHEW RYAN LIMERICK
STAGE MANAGER: SARAH ALTMAN
ASST. STAGE MANAGERS: CHRISTINE LABOY,
HEATHER LOKYS
PRODUCTION ASSISTANT: ALLISON GIESE

Performance Times	House Notes
Act I Up: 8:07	House Open: 7:38pm
Act I Down: 9:21	House Count: 237
Act I Run Time: 1 hour 14 minutes	House Manager: Leighann Martone
Intermission: 9:21-9:39	Call Times: 6:00pm— J. Glickman, K. Lay, E. Lott, T. Kavanagh, L-S. Tillett & Full Crew Call 6:30pm—Full Cast Call
Act II Up: 9:39	
Act II Down: 10:37	
Act 2 Run Time: 57 minutes	
Total Run Time (including bows & intermission): 2 hours 29 minutes	

General:

- We held the house opening tonight due to our out-in's for Becca Bastos. We held at the top of the show for patrons. This was our largest audience yet. They clapped after "Old Red Hills of Home", "How Can I Call This Home", "Rumblin' and a Rollin", "Tea Dance" and the "Pretty Music" dance, "Chain Gang" and "All The Wasted Time". They also really enjoyed Leo's lines: "Confederate Memorial Day is asinine, I don't get why people would want to celebrate losing a war" on page 3, "I don't get how god created you people Jewish and Southern at the same time" and the meshuggeneh bit on page 4. The audience also enjoyed Ivey line, "Well an eyewitness wouldn't be bad" on page 27, that got a lot of laughs! They also laughed at Slaton's line about doubting that Jewish money was in the back of Henry Ford on page 63. On page 70, the audience chucked at Leo's "you know who/ you know what business" in "All The Wasted Time". They also enjoyed Leo's sung line "My Rabbi's eulogy can wait" in "All The Wasted Time" and Peavy's line "Glad ta be of help, ma'am" on page 88. We had a standing ovation today.
- Patron's complained about the heat this evening. Is there anything we can do about that? This is the second or third time that someone complained.

Management:

- Becca Bastos went on for Abbey Ressa this evening. Abbey had a family emergency, and could not be here this evening. We did a put in starting at 5:30pm, and going to 7:38pm.
- It looked like Essie and Monteem had a little difficulty with the bunting tonight. Is it being preset as it has been in the past?
- The chandeliers were not flown in during the transition into the governor's tea. We know what happened there, apologies were given and it wont happen again!
- Craig was late for his entrance in the Finale. Apologies were given.

Scenery: Nothing to report, thank you so very much!

Paint/ Props: Nothing to report, thank you so very much!

Lights:

- Thank you for coming in and taking care of the notes!
- About halfway through act 1, the haze machine started making a clicking noise. Meilssa parked it and Christine unplugged it when that happened. Meilssa checked it out at intermission and she suspects that it needs to be refilled.
- The bottom lamp on boom in the stage left 4th wing (with a blue gel) started flickering during "The Trial: Factory Girls/ Come Up To My Office" (LX245). Melissa texted Gillian to get her opinion on what to do. Gillian said to unplug the lamp. At intermission Melissa unplugged it, but we then realized that we had unplugged the incorrect lamp, and there was still flickering. At post-show we went into another cue that we saw flickering in (LX525), Melissa and Mike looked at the lamps in that area. They figured out that it was the strip lights from center stage to stage left. Mike suspects that it is a hardwire issue, not a light bulb issue.
- The bottom lamp on the stage right boom in the first wing started making noises during the first act. It stopped by the end of the trial. We suspect that it was from overheating. It did not make any sounds after it stopped in the trial.

Sound: Nothing to report, thank you so very much!

Costumes:

- Jim Conley did not have his hat in the chain gang. Do we know what happened there?

Hair & Makeup: Nothing to report, thank you so very much!

Orchestra: Nothing to report, thank you so very much!

Choreography: Nothing to report, thank you so very much!

Dramaturgy: Nothing to report, thank you so very much!

Next Schedule:

12:00pm— J. Glickman, K. Lay, E. Lott, T. Kavanagh, L-S. Tillett & Full Crew Call

12:30pm—Full Cast Call
2:00pm—Performance #8 GO
5:30pm—STRIKE

Report Prepared By: Sarah Altman/ PSM on 4/16/16