

Sarah E. Altman

Stage Manager

sarahaltman28@gmail.com

516.851.3139

smsarahaltman.com

OFF & OFF-OFF BROADWAY

<i>The Jersey Devil Doesn't Exist</i>	PSM	Dir. Liam Lonagan	Egg & Spoon Theatre Collective
<i>New Works Lab: Hoax</i>	SM (sub)	PSM. Kat Meister	Prof. Performing Arts School
<i>Pawel & Ebola</i>	PM	Dir. Marianna Ellenberg	The Kitchen Theatre
<i>Wake... Sing...</i>	PSM & PM	Dir. Jesse Freedman	Meta-Phys Ed
<i>In Love With The Arrow Collar Man</i>	PSM	Dir. Chuck Muckle	Posh Productions
<i>Jersey Boys</i>	PA	PS. James Cleveland	Production Core
<i>All The Fine Boys</i>	PA	PM. Bethany Taylor	Production Core
<i>Poor Behavior</i>	PA	PSM. Samantha Greene	Primary Stages
<i>Puffs, Or: Seven Increasingly...</i>	ASM (sub)	PSM. Kaila Hill	KGM Theatrical

REGIONAL

<i>Mamma Mia!</i>	ASM	PSM. Suzi Bonnot	Merry-Go-Round Playhouse
<i>Holiday Inn</i>	ASM	PSM. Suzi Bonnot	Merry-Go-Round Playhouse
<i>Beehive</i>	ASM	PSM. Suzi Bonnot	Merry-Go-Round Playhouse
<i>Sex with Strangers</i>	PA	PSM. Garrett Rollins	Westport Country Playhouse
<i>Parade</i>	ASM	PSM. Becky Lynn Dawson	Merry-Go-Round Playhouse
<i>The Best Little Whorehouse in Texas</i>	ASM	PSM. Suzi Bonnot	Merry-Go-Round Playhouse
<i>Ghost: The Musical</i>	ASM	PSM. Laura Jane Collins	Merry-Go-Round Playhouse
<i>Sweeney Todd</i>	PSM	Dir. Kevin Archambault	Rhinebeck Performing Arts
<i>To Live & Die on the Upper East Side</i>	PSM	Dir. Claire Raper	Ovenbird Theatre
<i>All's Well That Ends Well*</i>	ASM	PSM. Cris Ruthenberg-Marshall	VA Shakespeare Festival

WORKSHOPS, READINGS, & EVENTS

<i>Nameegie</i>	PSM	Dir. Michele Rashida Turner	Frank Silvera Writers Workshop
<i>The Town Hall Ensemble: City Suite</i>	PSM	AD. M.A. Papper	The Town Hall, NYC
<i>Maverick Awards Ceremony 2016</i>	PSM	Producer Erin Cass	Woodstock Film Festival
<i>A Thousand Splendid Suns, The Opera</i>	SM	Dir. Leslie Shwakhmer	American Opera Projects

RELATED SKILLS & EXPERIENCE

Associate Production Manager, Tinc Productions at the Manhattan School of Music, PM. Gage Steenhagen (Oct '18-Apr '19)
Production Management Assistant at the Manhattan School of Music, PM. Christina Teichroew (March '18-May '18)
CPR & First Aid Certified, Reads music, Photoshop, Final Draft and new work development, experience with VectorWorks, elementary American Sign Language, experience with hand & machine sewing, can properly hang, focus and strike a light, valid drivers license and personal vehicle, valid passport, works well with children, knowledge of proper pottery wheel maintenance and clay handling.

HONORS, AWARDS & ORGANIZATION INVOLVEMENT

Attended United States Institute of Theatre Technology (USITT) 2014-2017
Member of Stage Management Association (2015-Current)
Alpha Psi Omega, Kappa Lambda Chapter President (2016-2017), Vice President (2015-2016)

EDUCATION

State University of New York at New Paltz (SUNY New Paltz)
Bachelor of Arts in Theatre Arts, Concentration in Design & Technology; Minor in Deaf & Communication Studies

REFERENCES

Suzi Bonnot	Lance Ringel	Joseph Heaton
AEA Production Stage Manager	Playwright	AEA Assistant Stage Manager
Merry-Go-Round Playhouse (MGR/ FLMTF)	Posh Productions	Primary Stages

Contact Information Available Upon Request

* Denotes calling the show as an ASM